

1916-17

Volume LXXI

Number 1

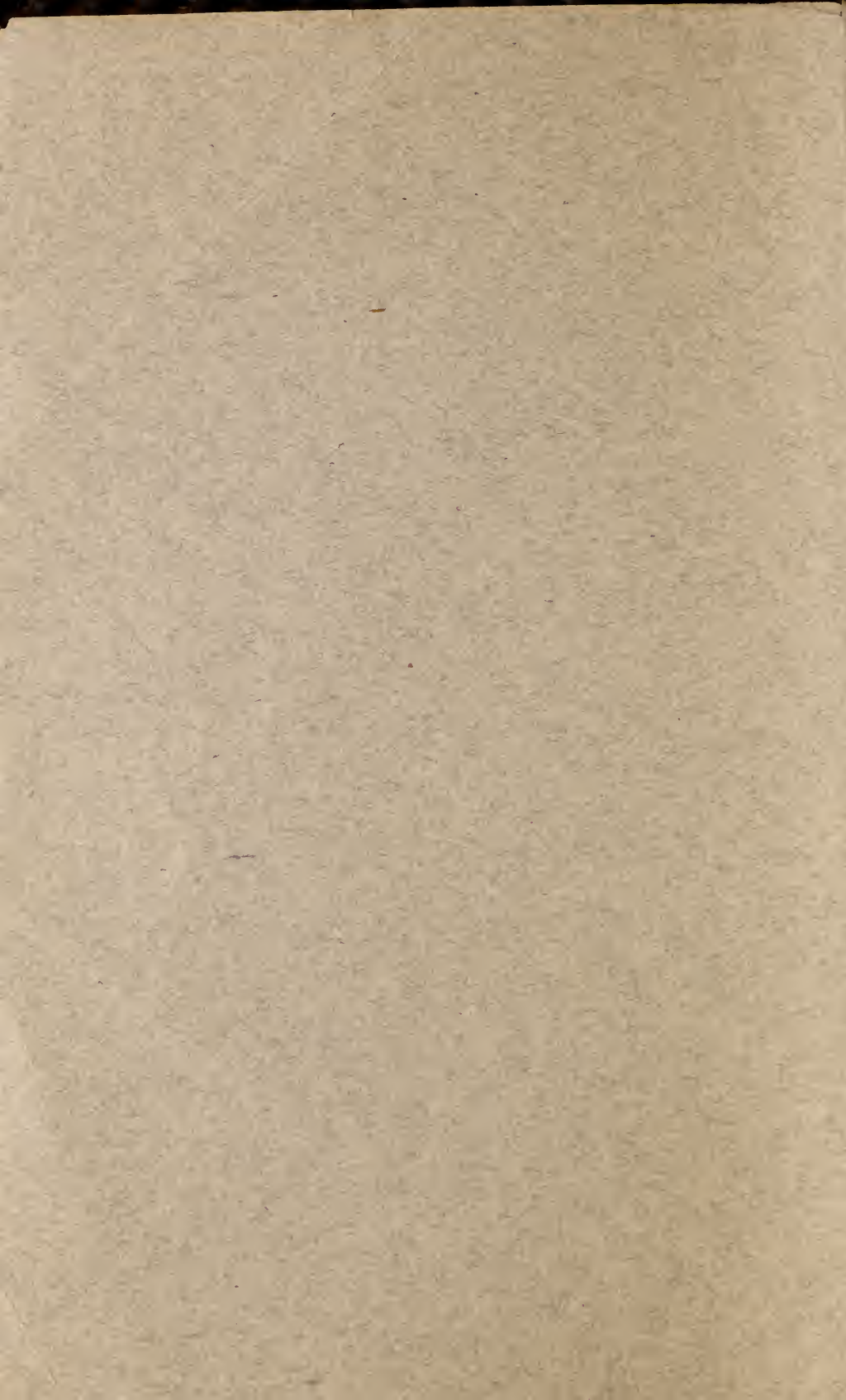
CATALOGUE
OF
LaGRANGE COLLEGE
LaGRANGE, GEORGIA

ESTABLISHED 1833

CHARTERED 1846



ANNOUNCEMENTS FOR THE SESSION OF
1916-17



LaGRANGE COLLEGE



1916—1917

LaGRANGE, GEORGIA

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE, LaGRANGE,
GA., UNDER ACT OF CONGRESS OF JULY 16, 1894

CALENDAR

1916

SEPTEMBER 12, Next Session Begins.

SEPTEMBER 12, 13, Examination and Classification of Students.

SEPTEMBER 26, The Birthday of Mr. A. K. Hawkes.

NOVEMBER 24, Thanksgiving Day—a Holiday.

DECEMBER 20, Christmas Holidays begin at 1 P. M.

1917

JANUARY 3, College Exercises resumed at Chapel Hour.

JANUARY 17, End of Fall Term.

JANUARY 18, Beginning of the Spring Term.

MARCH 4, Birthday of Mr. Rufus Wright Smith.

APRIL 9, Benefactor's Day—the Birthday of Mr. Wm. S. Witham.

APRIL 26, Memorial Day.

MAY 27-29, Commencement.

BOARD OF TRUSTEES

G. W. DUVAL	Atlanta, Ga.
R. FRANK EAKES	Atlanta, Ga.
JNO. S. JENKINS	Atlanta, Ga.
W. S. WITHAM	Atlanta, Ga.
S. B. LEDBETTER	Dalton, Ga.
T. J. CHRISTIAN	Newnan, Ga.
W. O. JONES	Elberton, Ga.
E. K. FARMER	Fitzgerald, Ga.
S. R. BELK	Gainesville, Ga.
J. M. BARNARD	LaGrange, Ga.
W. L. CLEVELAND	LaGrange, Ga.
J. E. DUNSON	LaGrange, Ga.
O. A. DUNSON	LaGrange, Ga.
*J. D. EDMUNDSON	LaGrange, Ga.
W. V. GRAY	LaGrange, Ga.
FRANK HARWELL	LaGrange, Ga.
A. H. THOMPSON	LaGrange, Ga.
C. V. TRUITT	LaGrange, Ga.
J. G. TRUITT	LaGrange, Ga.
JNO. D. WALKER	Sparta, Ga.
J. T. NEAL	Thomson, Ga.
J. W. QUILLIAN	Atlanta, Ga.
H. Y. MCCORD	Atlanta, Ga.
S. A. HARRIS	Elberton, Ga.
CLAUDE H. HUTCHESON	Jonesboro, Ga.
C. C. JARRELL	Athens, Ga.
J. C. MCKEMIE	West Point, Ga.
R. J. REAVES	Bowdon, Ga.
A. M. PIERCE	Carrollton, Ga.

OFFICERS OF BOARD

J. M. BARNARD	<i>President</i>
W. S. WITHAM	<i>Vice-President</i>
FRANK HARWELL	<i>Secretary-Treasurer</i>

*Deceased.

COMMITTEES

FINANCE—J. M. Barnard, C. V. Truitt, W. O. Jones, R. F. Eakes, and J. G. Truitt.

EXECUTIVE—C. V. Truitt, J. M. Barnard, W. L. Cleaveland, Frank Harwell, J. W. Quillian, J. S. Jenkins, J. E. Dunson.

INSURANCE—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

BUILDINGS AND GROUNDS—J. G. Truitt, *J. D. Edmundson, A. H. Thompson.

LAURA HAYGOOD WITHAM LOAN FUND—C. V. Truitt, J. E. Dunson, W. L. Cleaveland.

SINKING FUND—*J. D. Edmundson, J. E. Dunson, J. M. Barnard.

DAVIDSON LOAN FUND—J. E. Dunson.

ADMINISTRATION

OFFICERS OF ADMINISTRATION

MISS DAISY DAVIES *President*

ALWYN MEANS SMITH *Director of Music*

MISS JULE H. TUCKER *Dean and Registrar*

*Deceased.

FACULTY AND OFFICERS—1916-1917

DAISY DAVIES

President

JULE HAMILTON TUCKER, A.B.

Dean and Registrar

Professor of Bible and Pedagogy

EDWARD J. ROBESON, A.B.

Emory College; School Management, Chicago University

Professor of Latin, Mathematics, and Ethics

ESTELLE LOIS JONES, A.B.

LaGrange College; Columbia University

Professor of English

CARRIE BELLE VAUGHAN, B.L.

Winthrop College; Columbia (S. C.) College; Courses in History and English, University of Virginia

Professor of History

MAIDEE SMITH, A.B.

LaGrange College; Valparaiso Normal, Ind.; New York School of Philanthropy; University of Tennessee; New York Chautauqua;

Brazilian School of Portuguese

Professor of Sociology and Greek

MARGARET EAKES, A.B.

LaGrange College; Georgia Normal; Course in Columbia University

Instructor in Mathematics and English

HATTIE MAE CARMICHAEL, A.B.

Woman's College, Due West, S. C.; Courses at University of Tennessee, Peabody Normal, Chicago University

Professor of Science

HALLIE CLAIRE SMITH, A.B.

LaGrange College; University of Tennessee; Courses at New York School of Fine and Applied Arts, and Columbia University

Instructor in German and Art

MARY BELLE GORDON

Atlanta Conservatory, Emerson College of Oratory

Director of Expression

ADA WINSLOW, A.M.

Columbia University, Ph.D. (Resident work); Columbia University

Professor of Modern Languages

RUBY CLAIRE MOSS, A.B.

LaGrange College; Demorest; New York Chautauqua

Instructor in French and Latin

MINNIE CARROLL HALL

Central College for Women, Mo.; Cooper Institute
Instructor in History and Physics

EILEEN KILGO, A.B.

Lander College, S. C.; Courses in Home Economics at Greenville Female
College, S. C.; Peabody Normal and Columbia University
Home Economics

HILDA THRELKELD, A.B.

Hamilton College; Transylvania University
Physical Education

DEPARTMENT OF MUSIC

ALWYN MEANS SMITH

Valparaiso Normal College; New England Conservatory; Metropolitan Col-
lege of Music; Royal Conservatory of Music, Leipsic, Germany
Director of Music

ALBERTA McCLOUD

New England Conservatory of Music
Violin

ROSA MUELLER

Royal Conservatory of Music, Leipsic, Germany; Student under Carl Piutti,
B. Zwintscher, and Robert Teichmueller
Piano and Theory

ADA MILDRED GANE

Fargo Conservatory; Oberlin Conservatory; Leipsic Conservatory
Pipe Organ, Piano, and Theory

MAIDEE SMITH

LaGrange College; Valparaiso College; New York Chautauqua
Piano, Theory, Sight-Reading

DEPARTMENT OF ART

HALLIE CLAIRE SMITH, A.B.

LaGrange College; University of Tennessee; Course at New York School of
Fine and Applied Arts
Painting and Drawing

OFFICERS OF ADMINISTRATION

DAISY DAVIES

President

JULE HAMILTON TUCKER

Dean

ORA M. ABBOTT

Secretary and Bookkeeper

BOZA McKINNEY

Matron

MARY A. MOSS

Matron

ADDIE FRAZIER

Matron

STANDING COMMITTEES OF THE FACULTY

CLASSIFICATION—Professors Tucker, Robeson, Winslow, Jones, and Vaughan.

ANNIVERSARIES—Professors Smith, A., Tucker, Robeson, Gane, and Winslow.

SOCIAL ACTIVITIES—Misses Eakes, McCloud, Kilgo, Gordon, Smith, H., and Threlkeld.

RELIGIOUS WORK—Misses Smith, M., Jones, Threlkeld, Moss, and Carmichael.

ALUMNAE—Misses Smith, H., Jones, Eakes, Moss, R., and Smith, M.

CATALOGUE—Misses Tucker, Winslow, Carmichael, and Mrs. Abbott.

LIBRARY—Misses Jones, Vaughan, Mueller, Smith, H., and Professor Robeson.

NOTE: The President is ex-officio Chairman of all Committees of the Faculty.

La GRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there was not in all the world an institution devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from

*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, the Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the college offices, the Y. W. C. A. library, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the Library and Reading Room, the Sales Room for books and stationery, and offices of the Dean, Registrar, and Physical Director, and class rooms. The upper floor contains dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool

which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, and team and track work. A paved plaza affords a rink for skating.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at the same time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, microtomes, and needed appliances making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly re-organized and refurnished. Three large and well-lighted adjoining rooms are devoted to this work. All of these rooms are equipped according to the most modern ideas.

The Domestic Science Department occupies two of these rooms, one of which is used as a laboratory, and the other as a dining room. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

The third room with its sewing machines is used by the Domestic Art Class.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are the two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. It has an attractive Library and Prayer Room on the second floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the Head of the History Department, weekly meetings for the discussion of historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the Physical Director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages par-

ticipation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club meets each week for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

Only members of the Expression Department are eligible.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the Head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.



BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

EXPENSES FOR 1916-17

Due in Advance Each Semester (Half of School Year)

The following charges are for One Semester. Expenses for the College Year are double the figures given below:

Board, Laundry, Lights, and Fuel \$90.00

In Oreon Smith Building, large rooms for four are without extra charge; rooms for two are \$3.00 a semester extra for each occupant; corner rooms for two are \$6.00 a semester for each occupant. In the Hawkes Building, rooms are \$9.00 a semester extra for each occupant. Room reservation will not be made until the room fee is paid.

Literary Tuition 28.00

Three or more studies, not counting Bible, which is free 28.00

Two subjects, not counting Bible 14.00

Voice Culture under Director—Alwyn Smith 50.00

Piano 36.00

Pipe-Organ 40.00

Harmony in Class 12.50

Harmony or Counterpoint, private lessons 50.00

Use of Piano for Practice 5.00

Students in Piano or Voice use Piano for one and one-half hours a day at this rate, and those in both Piano and Voice two and one-half hours.

Use of Piano extra time, for each additional hour per day 3.00

Use of Pipe Organ for practice, one hour daily 5.00

Violin (students furnish their own instruments) 25.00

Pencil, Charcoal, or Crayon Drawing 20.00

Pastel, Water Color, Oil, or China Painting 25.00

Expression for private pupil 25.00

Expression in class of two or more, each 15.00

Domestic Science 15.00

Domestic Art 15.00

FEES

Matriculation Fee (payable each term) \$ 5.00

Library Fee 2.50

Laboratory Fees—

Chemistry 2.50

Physics 2.50

Biology 2.50

Domestic Science	\$5.00
Household Arts	1.00
Medicine and Matron's care	2.00
Gymnasium Fee for boarding students	1.00
Gymnasium Fee for others	2.50
Diploma in any department	5.00
Certificate in any department	3.00

Sight-Singing and Free-hand Drawing are free. Besides the above, there are no other incidental expenses.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking three or more literary studies, designated the regular literary course:

Tuition for one semester	\$ 28.00—	for full year	\$ 56.00
Matriculation fee	5.00—	for full year	10.00
Board	90.00—	for full year	180.00
Gymnasium fee	1.00—	for full year	2.00
Medicine and Matron's care. . .	2.00—	for full year	4.00
Library fee	2.50—	for full year	5.00

Total for half session...\$128.50—for full year\$257.00

II. For students taking three or more literary studies and music:

With board, fees, etc., as above:

Literary course for one sem..	\$128.50 —	full year	\$257.00
Music (Piano) for one sem. . .	36.00—	full year	72.00
Harmony in class for one sem. .	12.50—	full year	25.00
Use of Piano	5.00—	full year	10.00

Total for half session..\$182.00—full year\$364.00

The cost of the regular literary course with Voice, Art, or Expression may be found by adding the figures laid down for each to the schedule above. These charges do not include room fees nor laboratory fees.

Ministers' daughters boarding in the college are charged only \$165.00 per annum for board, light, fuel, laundry, tuition, and ordinary fees. For special or choice rooms, they are charged regular rates. This does not include Music, Art, Expression, or any other Special Department, no reduction being given in such departments. Ministers' daughters not boarding in the college are given their literary tuition, but no tuition in the Special Departments.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be received for less than a semester, except by special agreement.

No deduction will be made for absence during the first two weeks or for less than four weeks during the rest of the school year, except by special agreement.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

All charges must be paid or satisfactorily secured at the beginning of each semester. Checks should be made payable to Daisy Davies, President.

All dues must be settled in cash before students can receive certificates or diplomas.

Parents desiring their daughters to come home or to visit elsewhere during the session should first communicate with the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at La-Grange stores, except on written permission of parents or guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday School and church.

Students are not permitted to spend the night out in town, communicate with young men without permission of the President, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

UNIFORMS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simple blue suit, and a simple blue hat to match.

For ordinary wear parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the Matron to know whether a guest room is available. Students can not entertain guests in their rooms. Any student who has a guest to remain longer than two days will be charged for entertainment.

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, donated to the College the sum of \$10,-

000.00 (which has increased to over \$24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the First Semester and after Commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited High Schools are admitted without examination upon such courses as certificates show that they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate.

Students should secure from their Principals the formal certificate usually sent out by the University of Georgia. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

The candidate must offer:

Required for A.B. Degree:

English	3	Units
History	1	Unit
Algebra	1½	Units
Plane Geometry	1	Unit
Latin	3	Units
Optional (From list opposite)	5½	Units
<hr/>		
Total	15	Units

Electives:

French	2	Units
German	2	Units
Spanish	1	Unit
Italian	1	Unit
Greek	2	Units
Physics	1	Unit
Chemistry	1	Unit
Biology	1	Unit
Botany	½	Unit
Zoology	½	Unit
Solid Geometry	½	Unit
3 yrs. (3 full grades)		
Music	1	Unit
2 yrs. Domestic Science.	1	Unit
1 yr. Agriculture	1	Unit

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, two and one-half of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.
3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.
4. **Students of Music, Art, and Expression.** Applicants desiring to pursue a course in Music, Art, or Expression, leading to a diploma must conform to the prescribed requirements for conditioned Freshmen, and devote three or more hours a week to studies in the literary department, besides Bible.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Conference on Uniform Entrance Requirements in English—1915 to 1920.

- I. **Higher English Grammar**, counting one-half unit. Required.
Elementary Rhetoric, counting one unit.
- II. **Literature**, counting one and one-half units. Required.
- A. **For Careful Reading and Practice**. Applicants are required to present evidence of a general knowledge of the subject-matter of the books read, and to be able to answer simple questions on the lives of the authors.

The books provided for readings are:

- Group I.** (Two to be selected). The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.
- Group II.** (Two to be selected). Shakespeare's *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.
- Group III.** (Two to be selected). Malory's *Morte d' Arthur* (about 100 pp); Bunyan's *Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Frances Burney (*Madame d' Arblay*); *Evelina*; Scott's *Novels* (any one); Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Dickens' *Novels* (any one); George Eliot's *Novels* (any one); Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward the Wake*; Read's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's Schooldays*; Stevenson *Novels* (any one which is out of copyright); Cooper's *Novels* (any one); Hawthorne's *Novels* (any one which is out of copyright); Poe's *Selected Tales*.
- Group IV.** (Two to be selected). Addison and Steele: *The Sir Roger de Coverly Papers*, or selections from the *Tatler* and *Spectator* (about 200 pages); Boswell's *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving's *Sketch Book*

(about 200 pages) or the *Life of Goldsmith*; Lamb's *Essays of Elia* (about 100 pp.); Lockhart's *Life of Scott* (about 200 pp.); Thackeray's *Lectures on Swift, Addison, and Steele in English Humorists*; Macaulay's essays (any one of the following): *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; *Trevelyan's Life of Macaulay* (about 200 pp.); *Ruskin's Sesame and Lilies*, or *Selections* (about 150 pp.); *Dana's Two Years Before the Mast*; *Lincoln, Selections*, including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, and the *Last Public Address*, and *Letter to Horace Greeley*; together with a brief memoir or estimate of *Lincoln*; *Parkman's The Oregon Trail*; *Thoreau's Walden*; *Lowell's Essays* (about 150 pp.); *Holmes' The Autocrat of the Breakfast Table*; *Stevenson's Inland Voyage and Travels with a Donkey*; *Huxley's Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; *Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.*

Group V. (Two to be selected). *Palgrave's Golden Treasury* (First Series); *Books II and III*, with special attention to *Dryden*, *Collins*, *Gray*, *Cowper*, and *Burns*; *Palgrave's Golden Treasury* (First Series): *Book IV*, with special attention to *Wordsworth*, *Keats*, and *Shelley*; *Goldsmith's The Traveller* and *The Deserted Village*; *Pope's The Rape of the Lock*; *Collection of English and Scottish Ballads*, as, for example, *Robin Hood ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick* and *Grahame*, *Sir Patrick Spens*; *Coleridge's Ancient Mariner*, *Cristabel*, and *Kubla Khan*; *Byron's Childe Harold*, *Canto III*, or *Canto IV*, and *Prisoner of Chillon*; *Scott's The Lady of the Lake*, or *Marmion*; *Macaulay's The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; *Tennyson's The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, *Passing of Arthur*; *Browning's Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, "*De Gustibus*," *The Pied Piper*, *Instans Tyrannus*; *Arnold's Sohrab and Rustum*, *The Forsaken Merman*; selections from *American Poetry* with special attention to *Poe*, *Lowell*, *Longfellow*, and *Whittier*.

B. For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. *Shakespeare's Julius Caesar, Macbeth, Hamlet.*

Group II. *Milton's L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; *Tennyson's The Coming of Arthur, The Holy Grail*, and the *Passing of Arthur*; the selections from *Wordsworth*, *Keats*, and *Shelley* in *Book IV of Palgrave's Golden Treasury* (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address; Webster's First Bunker Hill Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—

(a) To Quadratics. One unit.

(b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (and four books on the Gallic War). One unit.

Cicero (six orations). One unit.

For the work in Caesar or Cicero, an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

HISTORY

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

Credit in History must be based on the time devoted to each course, and not upon ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

ELECTIVES

French. Two units.

(a) One-half of Elementary Grammar, and 100 pp. of approved reading. One unit.

(b) Grammar completed and 250 to 400 pp. of approved reading. One unit.

German. Two units.

- (a) One-half of Elementary Grammar, and 75 to 100 pp. approved reading. One unit.
- (c) Elementary Grammar completed, and 150 to 200 pp. approved reading. One unit.

Spanish. One unit.

The same requirements as in French.

Italian. One unit.

The same requirements as in French and Spanish.

Greek. Two units.

- (a) Grammar and Composition. One unit.
- (b) Xenophon (first four books of Anabasis). One unit.
- (c) Homer's Iliad (the first three books), with Prosody and translation at sight. One unit.

Science. One unit.

(Note. Candidates wishing to offer any Science as one unit for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. Botany. One-half unit.

The preparation in Botany should include the study of at least one modern text-book, such as Bergen's "Elements of Botany," together with approved laboratory note-book.

II. Zoology. One-half unit.

A course on the same plan as that outlined for Botany.

III. Physics. One unit.

The study of a modern text-book, as Carhart and Chute's "Physics," with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. Chemistry. One unit.

The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course, but, in exceptional cases, the work may be done in three years.

A minimum year is seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long. The minimum work required for graduation is "sixty session hours," one recitation a week in a study continued throughout the session counting as one session hour. Two hours of laboratory work count as one hour of recitation. Each recitation is expected to require, on an average, two hours of the student's time in preparation for recitation.

COLLEGIATE COURSES LEADING TO A.B.

FRESHMAN

Required	Hours
English	3
Mathematics	4
History or Science	3
Latin	3
Modern Language (any one)...	3
Bible I.	1

SOPHOMORE

Required	Hours	Elective	Hours
English	3	Latin	3
Science	3	French	3
History	3	German	3
Bible II.	1	Spanish	3
Electives	5	Mathematics	3
		Harmony	1
		History of Music and Art....	1
		Fine Arts	1

JUNIOR

Required	Hours	Elective	Hours
English	3	Economics	3
History	3	Philosophy	3
Bible III.	2	Science	3
Electives	7	Latin	3
		Modern Languages (any one) ..	3
		Mathematics	3
		Mathematics	3
		History of Music and Art....	1
		Harmony and Theory	2

SENIOR

Required	Hours	Elective	Hours
Bible IV.	2	English	3
Psychology }	3	Modern Languages (any one) ..	3
Ethics }		Sociology	3
Electives	10	Psychology }	3
		Ethics }	
		Science	3
		Latin	3
		History	3
		History of Music and Art....	1
		Harmony and Theory	2

COURSES OF INSTRUCTION

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR JONES

INSTRUCTOR EAKES

1. **Foundation Course in English Composition.**—A theoretical and practical study of the principles of Rhetoric.
First Semester: A study of style in general, diction, the sentence, the paragraph. Weekly themes.
Second Semester: The composition as a whole, the literary types. Weekly themes. Individual conferences. Three hours a week. Required of Freshmen.
2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representative essays. Exercise in writing book reviews and in reporting for newspapers. Two hours a week. Open to students who have had Course 1.
3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.
4. **Advanced Composition.**—A course in the writing of the short story, and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hours a week.
6. **The English Drama** (exclusive of Shakespeare).—A study of the law and technique of the drama, the evolution of the English drama, and a study of representative plays from the Morality and Miraele plays up to the present drama. Open to students who have completed Courses 1 and 5. Three hours a week.
7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.
9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning; Scott, Lander, Byron, Clough, Arnold, Morris, Rosetti, and Swinburne. Open to students who have completed Course 1 and 5. Two hours a week.
10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Course 1 and 5. Two hours a week.
11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.
12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries.**—Open to students who have completed Courses 1 and 5, and 11. Second Semester, two hours a week.

LATIN

PROFESSOR ROBESON

INSTRUCTOR MOSS

Latin I.—Livy, Books XXI.; Horace's Odes; Cicero de Senectute or de Amicitia; D'Ooge's Latin Composition, Part III., once a week; Gayley's Classic Myths. Four hours a week.

Prerequisite: Latin 4A. But the Latin Prose 4A may be taken at the same time as Latin I., and Latin Prose I. may be taken later. A deficiency of one-fourth of a year's work in Latin for those entering from other High Schools will not prevent a student from entering Latin I., though the deficiency must be made good before Latin II. is entered.

Latin II.—Sallust's Cataline: Selections from Horace's Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phormio and Andria; Plautus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GREEK

MISS M. SMITH

1. **Elementary.**—First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year. This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate offers Latin and one modern language for entrance.

ERRATA

Through an oversight our printer failed to "follow copy" and properly accent such words as "Märchen," "Erzählen," "Träumerein," "Müeller's," "Götz," "Räuber," "Erzählungen," and "Höher," in the German; "Alarcón's" and "Capitán," in the Spanish; and "Legouvé," "année," "Littérature," "française," "Molière," "Staël," "Légendes," in the French courses of study, on pages 27, 28, 29 and 48.

Rather than delay the catalog to reprint these pages, this errata slip is inserted for correction.



2. **Xenophon's Anabasis**, Books I.-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.
- 3a. **Homer**.—*Iliad* I.-VI., Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.
- b. **Plato's Apology, Crito**, and selections from the *Phaedo* (Kitchel). Three hours a week for the second term.
4. **New Testament Greek** (Westcott and Hort).—Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

FRENCH

PROFESSOR WINSLOW

INSTRUCTOR MOSS

1. ***Elementary Course**.—Grammar, Composition, reading, exercises in speaking and writing from dictation.

TEXTS: Fraser and Squair's Grammar, selections from Laboulaye, Daudet, Malot, Legouve et Labiche, Vigny, Augier. La-Visse: *Histoire de France* II année.

Three hours a week. Open to all undergraduates.

2. **Intermediate Course**.—Composition, exercises in speaking, writing from dictation. A systematic review of syntax introductory to theme writing and oral narrative.

TEXTS: Fraser and Squair's Grammar; Francois' *Advanced Prose*; Selections from Lamartine, Maupassant, About, Balzac, Colin, Sandeau, Chateaubriand.

Three hours a week. Open to students who have completed Course I. or who have two units for entrance.

3. **Outline History of French Literature**.—A general course in the literature of the Sixteenth, Seventeenth, and Eighteenth Centuries. Original themes, papers on topics suggested by texts, Collateral reading.

TEXTS: Abry, Audie et Crouzet's *Histoire de la Littérature française*; Selections from Corneille, Racine, Moliere, Montesquieu, Voltaire, Rousseau.

Two hours a week. Open to students who have completed Course II. or equivalent. This course may not be elected without Course IV.

4. **Systematic Practice in Speaking**.—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.

5. **The Drama of the Seventeenth Century**.—A study of the drama as represented by Corneille, Racine, and Moliere. Three hours a week. Open to students who have completed Courses III. and IV.

*First-year French may not be counted toward the B.A. degree, if taken after the Sophomore year, nor French 2, if taken after the Junior year.

6. **A Study of Romanticism.**—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Stael, Chateaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III. and IV.
7. **Reaction Against Romanticism.**—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.
8. **Advanced Grammar and Composition.**—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

GERMAN

PROFESSOR WINSLOW

INSTRUCTOR SMITH, H.

1. ***Elementary Course.**—Grammar, reading, oral and written exercises.
 TEXTS: Thomas's Practical German Grammar; Bacon's *Im Vaterland, Marchen und Erzählen*; Selections from Storm, Schiller, von Hillern.
 Three hours a week. Open to all undergraduates.
2. **Intermediate Course.**—Grammar, reading, reproduction, and prose composition. Conversation and memorizing of poems.
 TEXTS: Thomas's Practical German Grammar, Part II.; Volkmann-Leander's *Traumerei*; Storm's *Immensee*; Schiller's *Wilhelm Tell*; Mueller's *Deutsche Liebe*; Wildenbruch's *Das Edle Blut, Der Letzte*.
 Three hours a week. Open to students who have completed Course 1.
3. **Outline History of German Literature.**—A course intended to give a general historical background for more detailed study of German literature in subsequent courses.
 TEXTS: Schiller's *Maria Stuart*; Wenckebach's *Meisterwerke*; Goethe's *Dichtung und Wahrheit*.
 Three hours a week, first semester. Open to students who have completed Course II.
4. **The Classic Drama.**—A continuation of Course III. Chief topic: the classical period in German literature. Critical perusal and study of the works read.

*First-year German may not be counted towards the B.A. degree, if taken after the Sophomore year, nor German II., if taken after the Junior year.

TEXTS: Schiller's *Wallensteine*; Goethe's *Egmont*, *Iphigenie auf Tauris*; Lessing's *Minna von Barnhelm*.

Three hours a week, second semester. Open to students who have completed Course III.

5. **Goethe's Life and Works.**—Study of the principle characteristics of Goethe's life and works to the time of his literary co-operation with Schiller. Lectures, discussions.

TEXTS: Gotz von Berlichingen; *Iphigenie*; Goebel's selected poems; Boyesen's *Life of Goethe*; Goethe's *Briefe* *Dichtung und Wahrheit*.

Three hours a week, first semester. Open to students who have completed Course II., III., and IV.

6. **Schiller's Life and Works.**—Study of Schiller's life, some of his important dramatic works. Lectures and discussions.

TEXTS: Boyesen's *Schiller's Life*; Schiller's *Die Rauber*, *Wallenstein*, *Gedichte*, *Briefe*.

Three hours a week, second semester. Open to students who have completed Course V.

7. **Scientific and Historical Reading.**—A study of the works of leading German scientists and historians. This course is designed especially to aid students in their work in the sciences.

TEXTS: Thomas's *Practical German Grammar*; Hodge's *Course in Scientific German*; Gore's *German Science Reader*.

Three hours a week. Open to students who have completed Course I.

8. **Grammar and Phonetics.**—A systematic study of German Grammar, exercises in oral and written expression, discussions of methods of teaching German, conversation stressed.

TEXTS: Thomas's *Practical Grammar*; *Buhndendeutsche Elements of Phonetics*.

Three hours a week. Open to students who make German their major subject.

SPANISH

PROFESSOR WINSLOW

1. **Elementary Course.**—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

TEXTS: De Vitis' *Spanish Grammar*; Turrell's *Spanish Reader*; Ramo's *Carrion y Vital Aza*.

Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, history of Spanish literature.

TEXTS: Ramsey's *Spanish Grammar*; Ford's *Spanish Composition*; Alarcon's *El Capitan Veneno*; Isla's *Gil Blas*; Butler Clarke's *Spanish Literature*.

Three hours a week. Open to students who have completed Course I.

3. **Advanced Course.**—The drama of the Golden Age. 1550-1650. Characteristic dramas of Lope de Vega, Alarcon, Tirso de Molina and Calderón will be studied as representative of the nation's thought and ideals at the time. Three hours a week. Open to students who have completed Course II.

ITALIAN

PROFESSOR WINSLOW

1. **Elementary Course.**—Grammar, reading and composition. Practice in pronunciation is given by reading in class well-known Italian operas.

TEXTS: Grandgent's Italian Grammar; Marinoni's Italian Reader; De Amicis, *La Vita Militare*.

Three hours a week. Open to all undergraduates.

2. **Reading from Standard Authors.**—

TEXTS: Dante's *Vita Nuova*, *Inferno*, *Purgatorio*; Goldini's *Un Curioso Accidente*; Garnett's *History of Italian Literature*; Grandgent's *Grammar*; Selections from Alfieri, Manzoni, Torquato Tasso.

Three hours a week. Open to students who have completed Course I.

HISTORY

PROFESSOR VAUGHAN

1. **The Development of Modern Europe.**—This course begins with the period of Louis XIV., traces the rise of Russia and Prussia, and the struggle between France and England for India. Stress is laid upon social, religious, political and industrial conditions. Collateral readings. Note-books kept.

TEXTS: Robinson and Beard's *Development of Modern Europe*.
Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in the Nineteenth Century.**—Collateral readings. Note-books kept containing written topics and reports on readings.

TEXTS: Stephen's *Revolutionary Europe*; Hazen's *Europe Since 1815*.

Three hours a week. Open to students who have completed Course I.

3. **An Advanced Course in Political and Constitutional History of the United States.**—The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American institutions. Three hours a week during entire year. Optional for Juniors and Seniors.

4. **English History From 1066-1815.**—Special stress is laid upon a study of the Norman Conquest, the War of the Roses, the Reformation Parliament, and the growth of the British Colonial Empire. Collateral readings. Note-books kept. Two hours a week during entire year. Open to those who have had History I.

5. **The Making of Modern England.**—In this course special stress is laid upon the social, economic, and political factors in English history. Two hours a week. Open to Juniors and Seniors.

6. **Current History.**—No class is more important than this, for present day questions are discussed. We believe that it is most important that our students keep in touch with the history which is now being made. One hour a week during entire year. Open to all History students.

7. **Greek History.**—In this course stress is laid upon the Political history of the Greek States, and the manifold activities of Greek civilization. Work is based upon reading in translation of ancient Greek writers. Two hours a week. Open to Seniors.
8. **Roman History.**—A study of the political development of the Roman State, based upon the reading in translation of Roman writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR VAUGHAN

PROFESSOR SMITH, M.

1. **Principles of Sociology.**—Two hours a week, first semester.
2. **Social Problems.**—The family, immigration, crime, the negro question, charities. The class is required to do wide collateral reading, theme-work, and to visit local institutions. Two hours a week, second semester. The above course not open to Freshman.
3. **Principles of Economics.**—This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy. As much time as is practical is given to study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.
4. **A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism.** Two hours a week, first semester. Open to Juniors and Seniors.
5. **A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.**—Two hours a week, second semester. Open to those who have completed Courses I. and II.
6. **Labor Problems.**—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.
7. **Economic History of the United States.**—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PHILOSOPHY AND PEDAGOGY

PROFESSOR TUCKER.

PROFESSOR ROBESON

- I. 1. **Ethics.**—The application of ethical principles to the practical problems of conduct. Text-book: Steele's Rudimentary Ethics. Three hours a week, first semester.
2. **Psychology.**—A study of the elementary facts of consciousness. Text-book: Baldwin's Psychology and Education. Assigned work from James, Davis, and Seashore. Three hours a week, second semester.
- II. **Logic.**—Creighton's Logic and assigned work from other texts. Two hours a week, second semester.

- III. 1. **History and Principles of Education.**—A general survey of educational principles and theories, and the factors in individual development based upon the texts of Seeley and Monroe. Three hours a week, first semester.
2. **Methods in Education.**—This is a course of study and discussion of general method in teaching, and of Nature Study and its value in education. Text-books: Colgrove's *The Teacher and the School*, Dutton's *School Management*, Hodge's *Nature Study*, and assigned work from Page, Butler, Strayer. Three hours a week, second semester.
- IV. 1. **Education Psychology.**—A course in the general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's *Child Study*, Pyle's *Psychology*; assigned library work. Three hours a week, first semester.
2. **Technique of Teaching.**—A course in methods of teaching and class room procedure based on Hollister's *High School Administration*, the *Georgia Manual for Teachers*, *Georgia School Laws*, model lessons and observation work.
- V. 1. **Practical Teaching.**—A course of model lessons one hour a week throughout the year. This course presents the actual lesson,—assignment, development, and review—in all texts required for elementary school work. The use of the sand table, the picture, the experiment, the crayon drawing, and the note-book in connection with class work is demonstrated.
2. **Observation Work.**—Through the courtesy of the Superintendent of Schools of LaGrange, the classes in Pedagogy do observation work in the eight grades of the City Public Schools. Two hours of observation work a week until the course is completed.
- Teachers' Certificates.**—All applicants for the course in Pedagogy must present, upon entrance, the prerequisites of fifteen units of High School work required of students looking toward an A.B. degree. In addition to Courses III., IV., and V. of Philosophy and Pedagogy, students must complete two full years of College work; subjects to be elected from the A.B. College course, provided that the applicant chooses in these electives two years of College English, Bible, and Sight-singing, and not less than one year of Free-Hand Drawing.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TUCKER

- I. **Old Testament Biography.**—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Frequent drill and practice in Bible story telling. Text-book: *The Bible*, Painter's *Introduction to Bible Study*, Ederheim's *Old Bible History*, Blakeslee's *Patriarchs, Kings and Prophets*. One hour a week throughout the year.

- II. The Hebrew Prophets.**—A continuation of the first year course, using the same text-books, more attention being given to the literature of the Old Testament and to the work of the prophets. Reproduction of the Bible stories, orally and in writing. One hour a week throughout the year.
- III. The Life of Christ.**—The purpose of this course is to give the student a thorough knowledge of the gospel narrative of the life of Christ. The study is in the main constructive, much written work being required. Text-books: The Bible, Burton and Matthew's Life of Christ (Burgess edition), Tarbell's In The Master's Country. Two hours a week throughout the year.
- IV. 1. The Apostolic Age.**—A study of the founding of the Christian Church. Text-books: The Bible, Gilbert's Christianity in the Apostolic Age. Two hours a week, first semester.
- 2. Church History.**—A survey of Church History from the Apostolic Age until the present time. Text-books: Waring's Christianity and its Bible, Sohm's Outlines of Church History, Hunting's The Story of Our Bible, a brief study of Wesleyan Methodism, its creed and discipline. Two hours a week, second semester.
- V. Mission Course.**—A comparative study of the great faiths of the world and of the different mission-fields. Text-book: Boone's The Conquering Christ; assigned work from reference library. One hour a week throughout the year.
- VI. Religious Pedagogy.**—The course is designed to prepare Christian workers for service in Sunday School and Church; it embraces two years, and is practical and helpful.
- 1. A study of the qualifications of the Sunday School teacher, child development, and the child's religious interest.** Text-books: The Unfolding Life, The Pupil and the Teacher, Weigle. One hour a week throughout the year.
- 2. A study of the Organized Sunday School; principles and methods of work in the different grades; the work of the modern church, the relation of the church to the modern social problems of the young church member.** Text-books: The Bible, Cope's Efficiency in the Sunday School, Scribner's Social Problems of the Young. One hour a week throughout the year.

SCIENCE

PROFESSOR CARMICHAEL

INSTRUCTORS SMITH, THRELKELD

BIOLOGY

- 1. General Biology.**—A study of the general laws of life, and the fundamental relationships of living things. Comparative mor-

phology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

TEXTS: Conn, Biology; Hegner, Introductory Zoology.

Required of Sophomores.

Lectures, laboratory and field work. Value, three hours a week.

2. **Invertebrate Zoology.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life.

TEXTS: Parker and Haswell, Zoology; Howard, Nature Series.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

3. **Vertebrate Zoology.**—A comparative study of vertebrate types. This work will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals.

TEXTS: Parker and Haswell, Zoology; Holmes, Biology of the Frog; Howard, Nature Series.

Recitations, one hour a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

4. **Insects.**—Lectures, laboratory and field work in the study of the morphology, habits and life histories of economic insects. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course I.

5. **Natural History.**—Lectures, laboratory, and field work with special reference to local fauna, both land and water. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I.

6. **Household Bacteriology.**—A course designed especially for students of Home Economics, and includes a study of yeasts, molds, and bacteria. Lectures, two hours a week. Laboratory, one two-hour period a week. Value, one and one-half hours.

PHYSICS

1. **General Physics.**—A study of Mechanics, Sound, Heat, Electricity and Magnetism.

TEXT: Carhart, College Physics.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Required if not offered for entrance.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids and gases, thermometry, properties of vapors and gases, transmission of heat, the steam engine.

TEXT: Carhart, University Physics.

Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields of force, the study and use of instruments for the measurement of current, potential difference and resistance, electro-magnetic induction. Resonance, interference of sounds, musical instru-

ments. Phenomena of dispersion, interference, diffraction and polarization of light.

TEXT: Franklin and MacNutt, Electricity and Magnet; Franklin and MacNutt, Light and Sound.

Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course 2.

4. **Advanced Physics.**—A course in theoretical and mathematical Physics.

TEXTS: Preston, Theory of Light; Maxwell, Theory of Heat; Ames, Theory of Physics.

Lectures, recitations, reference work. Value, three hours.

CHEMISTRY.

1. **General Chemistry.**—A study of the principles of Chemistry, as illustrated by the non-metals and their compounds, and the metals and their compounds. This course is intended for beginners in Chemistry.

TEXTS: MacPherson and Henderson, General Chemistry.

Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Required of all students who have not offered Chemistry for College entrance. All students are required to take either this course of Chemistry 2 or Physics 1, in the Freshman or Sophomore year.

2. **Advanced Chemistry.**—This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Required of all students who have offered both Physics and Chemistry for entrance, and elect Chemistry for their College course.

3. **Qualitative and Quantitative Analysis.**—This is a laboratory course in the study of the reactions of the principal acids and bases, their detection and separation, and a few typical processes involving both volumetric and gravimetric methods of analysis. Recitations, one hour a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course 1 or 2.

4. **Organic Chemistry.**—A systematic survey of the hydrocarbons, and their typical compounds. Preparation of the important compounds of the different classes will be taken up in the laboratory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

5. **Household Chemistry.**—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

NOTE: Both Physics and Chemistry, when not offered for entrance, must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

MATHEMATICS

PROFESSOR ROBESON

INSTRUCTOR EAKES

1. Wentworth-Smith's New Solid Geometry, completed with original work. Four hours a week, first semester. Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class, first semester.
2. Phillips and Strong's Trigonometry. Four hours a week, second semester. Prerequisite: Mathematics 1.
3. Hawkes' Advanced Algebra. Three hours a week, first semester. Prerequisite: Mathematics 2, and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.
4. Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year. Prerequisite: Mathematics 3.
5. Osborne's Differential Calculus. Three hours a week, second semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS KILGO

- I. **Home Makers' Course.**—This course is required for all classes during the Sophomore year. One college credit is given on completion.
 1. The principles of household management, including work in purchasing, preparing, and serving simple foods; table service; household sanitation; and household chemistry. One hour a week, first semester.
 2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches and crocheting. Various articles are made. One hour a week, second semester.
- II. **Domestic Science.**
 1. General methods of food preparation; equipment, location, plan and furnishing of kitchen. Utensils and their care; fuels; general food value; the preparation of the following groups of foods: beverages, soups, quick breads and yeast breads, fruits and vegetables, eggs, milk and cheese, meats, fish and simple cakes. Text-book: Kinne and Cooley's Foods and Household Management. Five hours a week throughout the year.
 2. Continued study of the preservation of foods; preparation of salads, meats, desserts, candies, pastries, cake making and decoration. Attention is paid to fireless cooking, invalid cooking, and planning of menus with thought as to nutritive value, proper selection, combinations, and cost. Table

service is also taught. Each pupil is required to plan, prepare, and serve at least one meal during the year. Text-books: Greer's Text-Book of Cookery, Cooley's Nutrition and Diet. Five hours a week throughout the year.

- III. Domestic Art.** 1. (a). This course includes practice in the following: the use of the sewing machine and its attachments; patterns,—their interpretation, use, and alteration; hand and machine sewing; seams and finishes for wash materials; making of various garments; simple embroidery and crocheting. Four hours a week throughout the year.
- (b). Study of textiles, home decorations, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. One hour a week throughout the year.
2. (a). A continued study of patterns, their uses, simple drafting; fine hand sewing; the making of various garments, including lingerie and dresses. Four hours a week throughout the year.
- (b). Home nursing. This course is intended to give instruction in simple emergencies and first aid, and in simple procedures in the care of the sick. One hour a week, first semester.

DIPLOMAS AND CERTIFICATES IN HOME ECONOMICS

A diploma is awarded upon the completion of two years of Domestic Art and two years of Domestic Science.

Two years work is required for a certificate.

In addition to the above, the student will be required to present credits for English 4 A, Bible I and II, Physiology and Chemistry I, together with required examinations in Arithmetic, Geography, and Grammar.

NOTE: All pupils registering for Domestic Science must provide themselves with two plain long white aprons.

PHYSICAL EDUCATION

HILDA THRELKELD, DIRECTOR

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. In women's colleges, there is an especial need for carefully supervised exercise, that will im-

prove and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness of themselves and their families.

There is an acknowledged tendency on the part of many young women to take too little exercise, a tendency that has increased by college book work. Round shoulders are all too prevalent. Lowered muscular tone and weak control of the nervous system are danger signals of impending ills and disorders. Accordingly, three years of gymnasium work and outdoor sports are required in LaGrange college, and credits leading to the A.B. and B.S. degrees are given for the same. The courses offered in physical training consist of increasingly complex and difficult callisthenics and light gymnastics with Indian clubs, wands, dumbbells, etc., Swedish gymnastics, rhythmical exercises, aesthetic and military drills, heavy gymnastics on apparatus, such as rings, ropes, ladders, bars, etc., exercises for correcting various physical defects, swimming, volley ball, corner ball, tennis, indoor baseball, captain ball, basket-ball, etc.

1. **Gymnastics.**—Twice a week throughout the year. Required of Freshmen.
2. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Course I.
3. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Courses I. and II.
4. **Special Gymnastics and Hygiene.**—A training course designed as a preparation for teaching hygiene and directing physical education in public schools. The activities taken up cover a wide range of adaptability for indoors and out-of-doors, from cramped school rooms and spacious fields, for the children's kindergarten and the school gymnasium. This course is offered largely for the benefit of Seniors specializing in Pedagogy or Expression. Once a week throughout the year. Open to students who have completed Courses I., II., and III.

NOTE: Two years of work in Physical Education will count as one College unit.

HYGIENE

MISS THRELKELD

1. **Personal Hygiene.**—This course deals with the subjects of muscular exercise, food and eating, fresh air and vocal organs, the skin, bathing and clothing, hygiene of the special senses, nervous system, daily living regimes as to work, study, recreation, mental habits, etc. Three hours a week, first semester. Prerequisite, Anatomy and Physiology.

2. **Educational Hygiene.**—The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of school buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools, etc. Three hours a week, second semester.

Gymnasium Suit.—Each student should provide herself with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers.

EXPRESSION

MISS GORDON

The study of Expression is designed to develop the individuality of the young woman through cultivating the imagination and quickening the powers of mind and soul; the ability to analyze and interpret great literature is developed. A distinct and unaffected manner of expression is cultivated; faults of speech are eradicated; the body and voice are trained for the responsive expression of self in the interpretation of literature.

A broad knowledge of English Literature and rhetoric is necessary before the student can give intelligent literary interpretation. The dramatic study of Shakespearean plays is required in class work one hour each week.

A four years' course is offered:

First Year.—Breath Control; Tone Projection; Articulation; Eradication of faults in use of voice; Physical Culture and Harmonic Exercises; Sight-reading; Platform Recitation for Criticism.

TEXT-BOOKS: Vols. I. and II., *Evolution of Expression*, Emerson.

Second Year.—Placing of Tones; Resonance, flexibility, smoothness; Mental pictures and development of imagination; Impersonation; Selected Readings; Literary Interpretation.

TEXT-BOOKS: Vols. III. and IV., *Evolution of Expression*, Emerson.

Third Year.—Overtones, purity, power; Pantomimic expression and gesture; Presentation of Scenes; Abridgment of the Novel and Drama; Critical Analysis; Recitals; Study of Browning, Tennyson, Kipling, and others.

TEXT-BOOKS: Vols. I. and II., *Perfective Laws of Art*, Emerson.

Fourth Year.—Voice as interpreter of mental states, tone, color and form; Relation of voice to imagination and emotion; Interpretative and critical study of the drama; original abridgment of the short story, novel, drama; study of Shakespeare, Dickens, and others; Recitals.

TEXT-BOOKS: Vols. III. and IV., *Perfective Laws of Art*, Emerson.

Required for Certificate: Completion of the three years' work in the course prescribed above, one year of which must be done in residence; four years of accredited High School literary work, provided three hours a week, besides Bible, be done in residence. Public recital of four numbers.

Required for Diploma: Completion of full course prescribed above; four years of accredited High School literary work; Bible, English, and two other electives to the amount of three hours a week at least, must be done in resident. Public Recital. The recital for a Certificate and that for a Diploma can not be given in the same year.

In addition to the above requirements the candidates for either Certificate or Diploma must take the course in Physical Education.

ART

MISS H. SMITH

The Studio for Art is well-lighted and is supplied with casts, a kiln for burning china, and other necessary equipment.

The classes in Free-Hand Drawing, including some work in Water Color, are free of charge to all students connected with the institution.

COURSE OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China painting.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes. China Painting.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School, provided three hours of literary work, besides Bible, be done in residence.

Required for Diploma: The completion of entire course in Art, four years of accredited High School, Myths and Fables, Bible III. or IV., and two electives. Three hours of literary work, besides Bible, must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice culture, piano, pipe organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorough bass. Marks of expression. Written exercises adapted to pupil.

Third Grade.—Emery's Elements of Harmony. Emery's Additional Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jadasohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. SMITH

Pupils have access to a library containing music books and journals.

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.—The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

PIANO

MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN PIANO

First Grade.—Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz and Biehl's Technical exercises.

Second Grade.—Koehler, op. 249, Vol. III. Duvernoy, op. 120. Le-moine, op. 37. Diabelli's and Clementi's Sonatas. Herz and Biehl's Technical exercises.

Third Grade.—Bach's Preparatory Studies. Heller, op. 45, 47, Czerny, op. 636. Beren's, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kahlan's Sonatinas. Smaller works of good composers. Herz and Biehl's Technical exercises.

Fourth Grade.—Czerny, op. 199, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschhorn, op. 66; Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas, Doering, op. 24, 25. Selected Solos. Pishna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin.

COURSE OF STUDY IN ORGAN

MISS GANE

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilman, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilman, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MISS ALBERTA DAWES McCLOUD

First Grade.—Schools: Gruenberg, Dancila, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Dancila. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Seveik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancela. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Seveik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Seveik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.

Requirements for Violin Certificate:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista (Violin).
Literary requirements—same as for Piano and Voice Culture.
Fourth Grade Violin.
First Year Sight-Singing.
One year Orchestra.
Four numbers in Public Recital.

Requirements for Violin Diploma:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
First Year Sight-Reading.
Public Recital, one of four numbers, one a concerto.
Literary requirements—same as for Piano and Voice Culture.

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

- First Grade.**—First and Second Reader (Educational Music Course).
Notation. Major Scales, Ear training. Drills in intervals.
Music Dictation. Two-part singing. Selected glees.
- Second Grade.**—Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals. Modulation. Musical
Dictation. Three-part singing. Selected glees and choruses.
- Third Grade.**—Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios. Church
music. Four-part singing.

VOICE CULTURE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE CULTURE

- First Grade.**—Technical exercises adapted to pupil. Concone's 30
Lessons. Bonoldi's Exercises. Panofka's A. B. C.
- Second Grade.**—Breathing and technical exercises. Marchesi, op. 1.
Concone's 50 Lessons. Panofka, op. 85. Simple solos.
- Third Grade.**—Breathing and technical exercises. Concone's 25 Les-
sons. Vaccai's Italian Method. Marchesi, op. 15. Italian pro-
nunciation. Selected songs.
- Fourth Grade.**—Breathing and technical exercises. Marchesi, op. 21,
32. Panofka, op. 81. Concone, op. 17. Arias, selections from
oratorio, concert singing. English, Italian and German songs.
- Fifth Grade.**—Breathing and technical exercises. Preparatory exer-
cises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lam-
perti's Exercises. Concert singing. Study of aria, recitative
and cavatina. Operatic selections in English, Italian and
German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Third Grade Theory (Harmony).

First Year Musical History.

Prima Vista.

Fourth Grade Piano.

First Year Sight-Singing.

Public Recital of Four Numbers.

Literary Requirements for a Certificate: Four years accredited
High School, provided three hours of literary work, be-
sides Bible, be done in residence.

Certificate in Voice Culture:

Third Grade Theory (Harmony).

First Year Musical History.

Public Recital of Four Numbers.

Fourth Grade Voice Culture.

First Year Sight-Singing.

Literary Requirements as for Piano Certificate.

Diploma in Piano:

Fourth Grade Theory (Harmony).

Second Year Musical History.

One Year Prima Vista.

Sixth Grade Piano.

First Year Sight-Singing.

Public Recital of Three Numbers, one to be a concerto.

Literary Requirements: Four years accredited High School,
two years of German or Italian, Literature, History I. or
II., Bible.

Diploma in Voice Culture:

Third Year Sight-Singing.

Fifth Grade Voice Culture.

Public Recital of Four Numbers.

Second Year Musical History.

Fourth Grade Theory (Harmony).

Literary Requirements as for Piano Diploma.

THE CERTIFICATE AND DIPLOMA RECITALS MAY
NOT BOTH BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require music students
to take as much literary work as is practicable.

Students can not receive Certificates and Diplomas for
less than one year of work done in residence. Before
Diplomas are given, both Certificate and Diploma Recitals
are given.

ACADEMY

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Professor Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the State.

The College reserves the right to require examination in Grammar, Geography, and Arithmetic from all applicants for admission to the Academic Department.

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth, and Eleventh Grades of the accredited High Schools.

Students who have thoroughly completed the work in the Grammar School, which takes seven or eight years, will be prepared for the Academic Department of LaGrange College. The Academic Department is provided for those who may be inaccessible to a High School and for those who wish to take up special work in art, music, expression, etc., which courses may not be adequately provided at their home schools.

The admission for work in any one grade implies the completion of all work of the preceding grade. In a few cases other subjects may be offered as a substitute in the upper grades.

SUGGESTED OUTLINE OF STUDY

High School Work

These are the requirements of students who do the greater part of their admission work in the Academy of the LaGrange College. Graduates of other High Schools are allowed to depart from this arrangement just as far as the general requirements preceding allow. The possible variations from this outline are very few and infrequent. All High School students are expected to offer the same amount of work.

Students in the LaGrange Academy complete:

Latin.—Four units, covering Elementary Latin, four Books of Cæsar, six Orations of Cicero, six books of Virgil, two years of Latin Prose Composition, and Latin Grammar.

English.—Three units, embracing Higher Grammar, Composition, Rhetoric and Literature (as shown elsewhere).

History and Civics.—Two units, embracing Ancient History and Advanced American History with Civics. They may also take the History of England as an Elective 1 unit.

French I., II., or Greek I., II.—Two units. The one of these alternative courses not taken may be taken as a College course later, if desired.

Mathematics.—Two and a half units, embracing Advanced Arithmetic, the completing of Algebra, and Plane Geometry with all originals.

Science.—Botany and Physiography are both offered, but the student is allowed to omit one, if enough units for admission are offered otherwise—to make up 14. Each of the Science courses is one unit.

Three Grades of Music with the accompanying Theory completed count as one Admission unit. Three years of Art Work of one hour per day may count as one unit.

Of these courses every student must offer for Admission to Freshmen: Three units of English, $2\frac{1}{2}$ units of Mathematics, at least one unit of History, two units of French or Greek (though they may be admitted as Conditioned Freshmen and make up these two years of work), and at least three units of Latin. The total is then brought up to 15 by the other courses.

If the student wishes to take no College Latin, all Latin Admission units are required. If she wishes to take no College History, all the High School History Courses are required.

ENGLISH

English 1a.—A course in Higher English Grammar. A study of a number of classics prescribed for College entrance. Three hours a week.

English 2a.—An elementary course in English Composition. A study of classics required for College entrance. Three hours a week.

English 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

English 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

Latin 1a.—The work for the year is intended mainly to give the student a good foundation in the paradigms. Derivative work, sight-reading, and writing Latin especially emphasized in spring term. Text: Smith's Latin Lessons. Four hours a week.

Latin 2a.—Roman History; selections from Viri, Romæ and Nepos; Cæsar's Gallic War, Books I. and II.; The Civil War, selections from Books I., II., III.; Latin Composition weekly. Texts: Rolfe and Dennison's Junior Latin Book. For reference: Allen and Greenough's or Bennett's Latin Grammar. Four hours a week.

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Texts: D'Ooge's Latin Composition, Part II. For reference: Allen and Greenough's Latin Grammar. Four hours a week.

FRENCH

French 1a.—Text-books: Guerber, Contes et Legendes (Part I.); Malot, Sans Famille; Fraser and Squair's Grammar; Selections from Labiche-Martin, Fontaine and Daudet. Four hours a week.

GERMAN

German 1a.—Thomas's Practical German Grammar, Part I.; Hervey's Supplementary Exercises to Thomas's Grammar; Guerber's *Marchen und Erzählungen*, Part I.; Hillern's *Hoher als Die Kirche*; Storm's *Immensee*; memorizing of selected lyrics. Four hours a week.

HISTORY

History 1a.—Walker's Essentials in English History; Kendall's Source Book. Parallel readings; Dickens' Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Note-books kept. Three hours a week.

History 2a.—Myer's Ancient History. Library work and the writing of topics. Collateral readings selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lectures on Rome, Kingsley's Hypatia, Abbott's Julius Caesar. Three hours a week throughout the year.

History 3a.—Myer's Mediaeval and Modern History, library work, and the writing of topics. Collateral reading. Note-books kept. Prerequisite: History 2a. Three hours a week.

History 4a.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution, and growth of political parties. Note-books kept containing written topics and reports on readings. Texts: West's American History and Government, West's Source Book; Library reference work. Three hours a week.

MATHEMATICS

Mathematics 1a.—A course in Practical Arithmetic. Texts: Milne's Standard Arithmetic. Four hours a week.

Mathematics 2a.—Algebra to Quadratics. Four hours a week.

Mathematics 3a.—Algebra from Quadratics through Progression. Four hours a week.

Mathematics 4a.—Completion of Five Books of Plane Geometry, with originals. Text: Wentworth-Smith's Plane Geometry. Four hours a week.

SCIENCE

- 1a. **Anatomy and Physiology.**—This course affords a thorough study of the bones, muscles, joints, vessels, viscera and nervous system. Attention is directed to circulation, respiration, secretion, digestion, and absorption. Instruction is given with the aid of charts, dissections, and models. Students are required to make schedules, diagrams, and comparative analyses of the different subjects treated. Three hours a week.
- 2a. **Zoology.**—A comparative study of the organisms of life, beginning with one-celled amoeba. Recitations, microscopic and field work. Three hours a week.
- 3a. **Physiography.**—This course deals with a study of the earth's exterior features, climate life, etc., and the physical movements on the earth's surface; such as, currents of the atmosphere and of the ocean, variations in heat, moisture, magnetism, etc. Three hours a week.
- 4a. **Botany.**—A study in the analysis and classification of typical Southern plants. Recitations, laboratory and field work. Three hours a week.
- 5a. **Physics.**—An elementary course in practical physics, preparing the student for college work. Special attention is given to the explanation of the phenomena of every-day life. Recitations, three hours a week. Laboratory, three hours a week.

OTHER SUBJECTS

Credit may be given for the following subjects based on the requirement that each unit of credit shall be the equivalent of an hour of high school work.

One Year in Freehand Drawing.—One unit.

Three Years in Music.—One unit.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)
Frances A. Favor (Mrs. Goldsmith)
Mary P. Griggs (Mrs. Neal)*
Susan Maddox (Mrs. Johnson)
Nancy Meaders (Mrs. Leak)*
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
Elizabeth A. Stinson (Mrs. Radcliff)*
Mary A. Thompson*

1850

A. B.

Frances E. Broughton (Mrs. Long)*
Antionette P. Burke (Mrs. Gartrell)*
Martha E. Dixon (Mrs. Glanton)*
Isabella E. Douglass (Mrs. Amoss)
Narcissa W. Douglass (Mrs. Bailey)
Rebecca G. Forbes*
Margaret A. Gilliam (Mrs. Goodman)
Mary Griffin (Mrs. McGhee)
Sarah Griggs (Mrs. Long)
Martha Harvey (Mrs. Harper)
Ann E. McGhee (Mrs. Akers)*
Susan Meadors (Mrs. Brown)
Sarah C. Newton (Mrs. Dozier)
Cordelia Redding (Mrs. Jones)
Rebecca Slaton (Mrs. Nicholson)
Carolina Stevens (Mrs. Banks)
Catharine Stinson (Mrs. Neal)*
Helen Tate (Mrs. Mitchell)

1851

A. B.

Mary Alford (Mrs. Heard)*
Tallulah Carter (Mrs. Wells)*
Mary Cox (Mrs. Kener)
Ann Davis (Mrs. —)
Jane Davis (Mrs. Weston)
Mary M. Douglas*
Susan Douglas (Mrs. Gunn)
Mary E. Drake (Mrs. Phillips)
Mary Graves (Mrs. Lee)

1852

A. B.

L. C. Hampton (Mrs. Davis)
Sarah Harris (Mrs. Lockhart)*
S. Celestie Hill (Mrs. Means)
Susan McGhee (Mrs. Hampton)
Jane Newton (Mrs. Hall)
Eliza Kidd (Mrs. Lane)*
Ann Reid
Mary F. Reid*
Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. —)

1853

A. B.

Lorine Acee (Mrs. Smith)
Sarah Ayers (Mrs. Potts)*
Alberta Amoss (Mrs. Heard)*
Isabella Baldrick*
Louisa Bryan*

Anna Calhoun (Mrs. Martin)
 Emma Cameron (Mrs. Leonard)*
 Sarah Cameron (Mrs. Waters)*
 Ellen Cline (Mrs. Gaffney)*
 Catherine Coleman
 Mary Colquitt (Mrs. Dix)*
 Caroline Craven (Mrs. Sappington)*
 E. S. Edmondson (Mrs. Maffett)
 Mary Fall
 Nancy Hall (Mrs. Hall)
 Missouri Jones (Mrs. —)
 Mary Lee (Mrs. —)
 Mary Loyd (Mrs. T. S. Bradfield)*
 Elizabeth Pace (Mrs. —)
 Marietta Peeples*
 Susan Pressley (Mrs. Pearson)
 Harriet Spivey (Mrs. Marcus)*
 Caroline Ware (Mrs. Gay) LaGrange, Ga.
 Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
 Mary Colquitt (Mrs. Green)
 Ann E. Cooper
 Margaret Cunningham (Mrs. Smith)*
 Amanda Edmondson (Mrs. Newton)*
 Harriet Edmondson (Mrs. Anderson)
 Frances Harris (Mrs. Kimball)*
 Mary King (Mrs. Scott)
 Florida Key (Mrs. Ward)
 Mary McKemie (Mrs. Craven)
 Lucy Morrow (Mrs. Smith)
 Susan Newton (Mrs. Bennett)
 Lucy Pace (Mrs. Scaife)
 Georgia Patrick (Mrs. Allen)
 Missouri Pitts
 Sarah Reed (Mrs. W. D. Grant) . . . 427 Peachtree St., Atlanta, Ga.
 Susan Skeen
 Sarah Smith (Mrs. Wilson)*
 Sarah Stenbridge (Mrs. Herring)*
 Mary Stevens (Mrs. Cory)
 R. T. Taliaferro
 Cornelia Tyler
 Mary Yancey (Mrs. Young)*

1855

A. B.

Letitia Austell
 Martha Coghill
 Sarah Dawkins (Mrs. Pace)
 Virginia Edmondson (Mrs. Field)
 Margaret Griffin
 Sarah Harris
 Mary Holland

Melissa Laney
 Phoebe Mabry*
 Henrietta McBain (Mrs. Kimbrough)
 Margaret McDowell
 Camilla Meadors
 Margaret Mooney (Mrs. Ezzell)
 Blanche Morgan (Mrs. Johnson)
 Mary Redwine
 Sarah Reese (Mrs. Lovelace)
 Kate I. Selleck (Mrs. Edmondson)*
 Eliza Shepherd (Mrs. Morgan)
 Mary Steagall (Mrs. Dent)
 Susan Tooke*
 Emma Tucker
 Sarah Ward (Mrs. Davidson)

1856

A. B.

Melissa Appleby (Mrs. McCraw)
 Martha Blackburn (Mrs. Judge)
 Laura Cameron (Mrs. Kirby)*
 Martha Carter (Mrs. Weaver)*
 Sallie Craig
 Lizzie Cunningham*
 Elizabeth DeLoach
 Ellen DeLoach
 M. J. Edwards (Mrs. Thompson)
 Louise Ellis (Mrs. Herring)
 Susan Harrell (Mrs. Smith)
 Anna Haynes (Mrs. Renwick)
 Nancy Hill (Mrs. Morgan)
 Harriet Lipscomb (Mrs. Kirby)*
 Martha McKemie (Mrs. Craven)
 Anna Meadows
 S. Indiana Pitts (Mrs. Stowe)
 Mary Powell
 Rebecca Powell
 Sophia Saunders
 Frances Tennyson
 Mary Tyler (Mrs. Bynum)
 Philo Ware (Mrs. Witherspoon)

1857

A. B.

Margaret Alford (Mrs. Heard)
 Frances Andrews
 Mary Y. Atkinson (Mrs. Mallory)
 S. A. Cameron (Mrs. Colbert)
 Mary C. Cole*
 Laura Garlington (Mrs. —)
 Susan Harrell (Mrs. Mayberry)
 Addie Power
 Hattie Shumate
 G. A. Baldrick*
 Mittie Berry (Mrs. Oglesby) Dalton, Ga.

Hadessa Byrd Mrs. Trawick)
 Elizabeth Smith (Mrs. Clark)
 Anna Stegall (Mrs. —)
 Mary Stinson (Mrs. Ben Tigner)*
 Anna Swanson (Mrs. Swanson)
 Martha Tooke
 Fannie Warde (Mrs. J. D. Johnson) West Point, Ga.

1858

A. B.

Georgia Bonner (Mrs. Terrell)*
 Lydia Brown (Mrs. —)
 Sallie Bull (Mrs. John Park)*
 W. H. Clayton
 Julia Cooper (Mrs. Van Epps)
 Margaret Cox (Mrs. A. J. Tuggle) LaGrange, Ga., R. F. D.
 Rebecca Crowder (Mrs. Boddie)
 I. F. Gordon
 A. S. Greenwood (Mrs. Slatter)*
 E. A. Hamilton
 Mary Hamilton
 A. C. Hanks (Mrs. —)
 Mary Reese
 May E. Speer (Mrs. Winship)*

1859

A. B.

Mary L. Akers*
 Susan Bass
 Martha Bell (Mrs. Ridley)
 Hattie Carlton (Mrs. Dozier)*
 Mary Carlton
 Alice Culler (Mrs. J. B. Cobb) Nashville, Tenn.
 Fletcher Harden (Mrs. Flournoy)
 C. McKemie (Mrs. Craven)
 Sue Means (Mrs. Griffin)*
 A. Moreland (Mrs. Speer)*
 Anna Morgan (Mrs. Flournoy)
 R. M. Moss (Mrs. Moss)*
 Bettie Nelson
 M. R. Pullen (Mrs. Russell)*
 Mary Shepherd (Mrs. Kirksey)
 Mattie Shepherd (Mrs. Russell)
 Aley Smith (Mrs. Boddie)
 Carrie Stinson (Mrs. Ogletree)*
 Achsah Turner (Mrs. Marsh) 7 Peachtree Pl., Atlanta, Ga.
 Ophelia Wilkes (Mrs. Tumlin)*
 Tinsley Winston (Mrs. Winston)*
 Sarah Womack (Mrs. —)
 R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
 Abbie Callaway
 Claude Carlton

Eliza Cox (Mrs. Akers)
 Mary E. Evans (Mrs. Edwards)*
 F. C. Fleming (Mrs. Dixon)
 Cornelia Forbes (Mrs. Waltermire)
 Augusta Hill (Mrs. Thompson)*
 Fannie Jeter
 M. Fannie Johnson (Mrs. McLaw)
 N. A. Johnson (Mrs. Maddox)
 Lizzie Laney
 Janie Laney
 Alice Ledbetter (Mrs. Revill) Greenville, Ga.
 S. Cornelia Lovejoy
 Mary Miller (Mrs. N. A. Mooty)
 Fredonia Raiford (Mrs. McFarland)*
 Aline E. Reese (Mrs. Blondner)
 Polly Robinson (Mrs. Hammond)
 Edna Rush (Mrs. Callahan)
 Sallie Sanges (Mrs. Mullins)
 Laura Sassnett (Mrs. Branham)*
 Sallie Shepherd (Mrs. Shorter)
 Mollie Smith
 Sallie Tally*
 Isabel Winfrey

1861
 A. B.

Lavinia Byrd (Mrs. Craig)*
 Julia Bohannon (Mrs. Witter)*
 George Broughton (Mrs. Hays)
 Cordelia Cooper (Mrs. Fields)
 Ella Cunningham (Mrs. Smith)
 Frances Douglass (Mrs. Lowe)
 Mollie Hunnicutt (Mrs. Turner)*
 C. M. Ledbetter (Mrs. Ellis)*
 Lucy Lipscomb (Mrs. T. J. Harwell) LaGrange, Ga.
 Levecie G. Maddox (Mrs. Kendrick)
 Nuda M. Ousley
 Emma Page (Mrs. Hunnicutt)*
 Ellen R. Pattillo (Mrs. S. P. Callaway) LaGrange, Ga.
 E. C. Phillips (Mrs. Jelks)
 L. C. Pullen (Mrs. Morris)
 Charlotte Reid (Mrs. Jos. Ware)*
 Genie Reid (Mrs. Cameron)*
 M. A. Story (Mrs. McDonald)
 S. Elmirs Wilkes (Mrs. Shuttles)
 Emma Yancey (Mrs. Bryan)*

1862
 A. B.

Mary Baldrick
 Frances Bass
 Fletcher Birch
 Vandalia Boddie*
 Lizzie Burge
 Anna E. Evins (Mrs. Wisdom)*
 Mattie Fleming
 Lucy Fleming

Bettie Howell (Mrs. Bailey) Newnan, Ga.
 Sallie A. Knight (Mrs. —)
 Sallie A. Little (Mrs. Williams)
 Anna Lyon
 C. P. McGhee*
 Kate Merritt (Mrs. Joiner)
 Mary Moonery
 Lou O'Neal
 Mary Gilmer
 Lizzie Goodwin (Mrs. Cotton)
 Jennie Goodwin (Mrs. Bailey)
 Rebecca Harrison (Mrs. Bookhart)
 Mary Haynes
 Eliza Hill
 Georgia Hodnett (Mrs. Ward)
 Susan Hogg (Mrs. Davidson)*
 Kransillian Owens (Mrs. Tafft)*
 Clara Packard
 Fletcher Pitts (Mrs. Marshall)
 Mattie Pitts (Mrs. Harris)
 Mattie Taylor (Mrs. Wright)
 Mollie White
 Mattie Wimbish (Mrs. Abraham)*

1863

A. B.

Addie Bull (Mrs. Tomlinson)*
 Hattie Callaway*
 Lizzie Leslie*
 Sallie Leslie (Mrs. Beasley) LaGrange, Ga.
 Mattie Marshall (Mrs. Turner)
 Annie Martin (Mrs. Freeman)
 Belle McCain
 Geraldine Moreland (Mrs. Speer)
 Anna Turner 7 Peachtree Pl., Atlanta, Ga.

1864

A. B.

Eliza Akers (Mrs. Bowden)
 Ella Broughton
 Ida Burk (Mrs. Hay)*
 Mary Cunningham
 Mary E. Curtwright (Mrs. Rakestraw) LaGrange, Ga.
 Fannie Hall (Mrs. Tom Caudle) LaGrange, Ga.
 Nora Owens (Mrs. Smith)
 Fannie Pullen (Mrs. Amis)

1865

A. B.

Kate Beall (Mrs. Hornady)
 Alice Bryant (Mrs. Willis)
 Achsah Maddox (Mrs. Pace)

1871

A. B.

Janie Barber (Mrs. Truitt)

Nannie Callaway (Mrs. Wylie)*

Lula Culberson (Mrs. McCoy)

Mary Hill (Mrs. Boyce Ficklin) Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale) Aonia, Ga.

1873

A. B.

Sallie Cotter (Mrs. Reaves)*

Annie Curtwright (Mrs. W. J. McClure) Hazlehurst, Miss.

Carrie Pitman (Mrs. Truitt)*

Willie Pitman (Mrs. Bradfield)*

Mary L. Poythress (Mrs. Barnard)*

1874

A. B.

Maria Bass

Dora Boykin (Mrs. Maffett)

Mollie B. Evans (Mrs. Seals)*

Sallie Lou Haralson (Mrs. Cobb)

Lula Ward LaGrange, Ga.

Maggie Whitaker (Mrs. W. R. Foote)

Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)

Jennie McFail (Mrs. B. A. Warlick) 128 E. Ave., Atlanta, Ga.

1877

A. B.

Mary Alford (Mrs. Hogg)

Julia Connally (Mrs. Luther Rosser) . . . 305 Gordon St., Atlanta, Ga.

Annie Crusselle (Mrs. Vaughan)

Emma Palmer (Mrs. Williams)*

Clodissa Richardson (Mrs. Connally)

1878

A. B.

Lizzie Baugh (Mrs. McDonald)

Sallie Boykin (Mrs. C. C. Jones) East Lake, Birmingham, Ala.

F. Virgie Buice (Mrs. Morley)

Leila Hudson

Mattie McGhee (Mrs. Jno. W. Park) Greenville, Ga.

Ola Simmons (Mrs. Simmons)

Lizzie Traylor

1879

A. B.

Lula Jones

Mattie Traylor (Mrs. T. H. Northen) . 650 Piedmont Ave., Atlanta, Ga.

Fannie White (Mrs. Clay)

Sallie Williams (Mrs. Reid) LaGrange, Ga.

1880

A. B.

Jennie M. Atkinson Missionary to China

Mattie Cook (Mrs. Zellars)

Sallie Dowman

Fannie Dowman (Mrs. Zuber)

Ida Lee Emory (Mrs. Trammell)

Hattie Handley (Mrs. Reade)

Myrtle McFarlin (Mrs. Russell)

Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)

Stella Burns Hotel Clement, Opelika, Ala.

Ella L. Crusselle (Mrs. Baker)

Mattie Driver (Mrs. Smith)

Myrtle Gates (Mrs. Smith)

E. Baxter Mabry (Mrs. Brooks)

Augusta Vaughan (Mrs. Matthews)

Etta Vaughan (Mrs. Fitzpatrick)

Lula Walker (Mrs. Ware)

Loulie Watkins (Mrs. Overstreet)

Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) LaGrange, Ga.

Lily Howard (Mrs. McLarin) Fairburn, Ga.

Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.

Mollie Stipe (Mrs. F. R. Walker) Plains, Ga.

Mary Fannie Turner

Bertha Walker (Mrs. Furher)

Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin

Carrie Ballard (Mrs. Sasser)

Annie Bradley (Mrs. Park)*

May Candler (Mrs. Winchester)

Susie Candler

Ginevra Gholson (Mrs. Cantrell)

Carobel Heidt (Mrs. Andrew Calhoun) Atlanta, Ga.

Maude Howell Mrs. Brook)

Carrie Parks (Mrs. Luke Johnson) Atlanta, Ga.

Nellie Revill (Mrs. O'Hara) Greenville, Ga.

Effie Thompson (Mrs. A. J. Smith)*

Janie Wadsworth (Mrs. Irvine)

Lilarette Young (Mrs. Matthews) Thomaston, Ga.

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) College Park, Ga.
Mary Revill (Mrs. Atkinson) Greenville, Ga.
Eugenia Sims (Mrs. Redwine)
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)
Katie D. Cooper (Mrs. W. F. Culpepper) Senoia, Ga.
Daisy Knight (Mrs. Abercrombie)
Lollie Lewis (Mrs. Harris)
Olivia V. Macy (Mrs. Geo. Crusselle)*
Mollie C. Simms (Mrs. Ward) Carrollton, Ga.

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. Thomason)

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) LaFayette, Ala.
Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga.
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons) LaGrange, Ga.
Willie Miller (Mrs. Cook) Long Cane, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs) Inman Park, Atlanta, Ga.
Nellie Smith (Mrs. Isham Dorsey) Opelika, Ala.
Belle Poer
Leman Poer (Mrs. Henry Lanier)*
Ida B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga.
Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
Willie Burns (Mrs. Davis)*
Mary Lou Dansby LaGrange, Ga.
Jessie Pitman (Mrs. Ed. Sutton) Decatur, Ga.
Minnie Ware (Mrs. William Woodyard)*

1887

A. B.

Glenn Camp (Mrs. James Carpenter)
Annie L. Cole (Mrs. Sinclair Wolfe) Ft. Worth, Texas
J. Winona Cotter Newnan, Ga.
Lucy A. Heard (Mrs. Jones)*
Bertha V. Henry (Mrs. Thomas)
Susie Jarrell

Blanche McFarlin (Mrs. Gaffney)
 Maud McFarlin (Mrs. Jas. White)
 Clara Merriwether (Mrs. McMeekin) Washington, D. C.
 Amy Moss Prince Ave., Athens, Ga.
 Lillian O. Ridenhour (Mrs. Payne)
 Maidee Smith LaGrange, Ga.
 Mary K. Strozier (Mrs. Barnett) Luthersville, Ga.
 Jimmie Lou Thompson (Mrs. Thos. Goodrum) Newnan, Ga.
 Maud S. Tompkins (Mrs. Perry)
 Carrie Y. Williams (Mrs. Chas. Baker) Rutherford, N. J.
 Annie Wilson Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams) Montgomery, Ala.
 E. May Johnson (Mrs. Neal Harmon) Odessadale, Ga.
 Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman)
 Lou G. Camp (Mrs. Robt. Brannon) Moreland, Ga.
 M. Jennie Cooper (Mrs. Springer Mabry)
 Fannie Covin (Mrs. J. C. Shirah)
 Minnie L. Crawford (Mrs. Jenkins)*
 Pearl Crawford (Mrs. Jno. H. Maddox) . 212 Euclid Ave., Atlanta, Ga.
 Ollie Ellis (Mrs. Trippe)
 M. Jennie Evans (Mrs. J. L. Bradfield) LaGrange, Ga.
 Mamie Hardwick (Mrs. Purvis)*
 Lily Jarrell (Mrs. McClenney)
 N. Grace Johnson (Mrs. Twyman)
 Fannie Bert Jones (Mrs. Augustus Quillian) Cartersville, Ga.
 Cecile Longino
 Annie M. Moate (Mrs. Scott)*
 Minnie Moore (Mrs. Lithgoe)
 S. Lizzie Parks (Mrs. Thomas Betterton) Chattanooga, Tenn.
 Lillie Sullivan
 A. Lois Turner (Mrs. Wilcox)
 Pearl White (Mrs. Albert Barnes) Abbottsford, Ga.
 Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
 Maude M. Scroggins (Mrs. J. E. Dent) Newnan, Ga.
 Maggie Van Zandt (Mrs. Rufus Scott) Paris, Texas
 Ruby Ware (Mrs. Chas. Searcy)*

1889

A. B.

Annie H. Chambliss (Mrs. Wooley) . . 76th St. and 1st Ave., E. Lake,
 Birmingham, Ala.
 L. Abbie Chambliss
 L. Dora Cline*
 C. Lillian Moates (Mrs. Wm. Rivers) Sparta, Ga.
 Julia P. Moate Devereux, Ga.
 Bettie D. Parker (Mrs. Chas. Davenport) Fairburn, Ga.
 M. Corrie Dickerson (Mrs. Lee)

Mary N. Hurt (Mrs. A. Loyd) . 281 Ponce de Leon Ave., Atlanta, Ga.
 M. Lily Jackson (Mrs. Albert Tigner) . . White Sulphur Springs, Ga.
 A. Maude McDaniel
 Minnie E. McIntire (Mrs. Sam Tribble) Athens, Ga.
 Julia F. Ridley (Mrs. Elbert Willett) Anniston, Ala.
 E. May Swindall (Mrs. Logan)
 Fannie Teasley (Mrs. Hutchinson) Canton, Ga.
 Kate Truitt (Mrs. Wm. Young) LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell) The Hill, Augusta, Ga.
 Dona E. Haralson (Mrs. Smith)
 F. Eugenia Shepherd
 Minnie B. Wilkinson (Mrs. Frank Tatum)*

1890

Grace L. Aiken (Mrs. Mitchell)
 Mira Will Brantley (Mrs. Tye)
 Kate D. Daniel (Mrs. Polhill)
 Maggie W. Dean (Mrs. Warden) St. Petersburg, Fla.
 Maggie E. Evans (Mrs. Robt. Riley) . . Smart Ave., Kansas City, Mo.
 Clara N. Graves (Mrs. Oscar Smith) Valdosta, Ga.
 M. Loulie Hardwick (Mrs. Candler)
 Sallie Hodges
 Willie Jones
 Ruth Marsh (Mrs. Thos. Lee) Chickamauga, Ga.
 Mamie C. McGhee White Sulphur Springs, Ga.
 Ada McLaughlin (Mrs. Wm. Jones) Greenville, Ga.
 Annie G. Robertson
 S. Corinne Simril Newnan, Ga.
 Claire L. Smith (Mrs. Frank Hill)*
 M. Emma Wilson (Mrs. Sam Turnipseed) Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker) . . . Lee St., Atlanta, Ga.
 D. Newtie Ingram (Mrs. Merrill) Turin, Ga.
 Pearl Lee (Mrs. Wilbur Trimble) Trimble, Ga.
 M. Gladys Sims (Mrs. Ponder)*
 Minnie L. Smith (Mrs. Wall)
 Una T. Sperry (Mrs. E. Rivers) Atlanta, Ga.
 Connie V. Stovall
 Minnie Willingham

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles) Jonesboro, Ga.
 Myrtie G. Beauchamp (Mrs. Dickerson)
 U. Quie Cousins (Mrs. —)
 Jennie Lou Covin (Mrs. Howard Wooding) LaGrange, Ga.
 Mamie Zach Crockett (Mrs. J. C. Haynes) Jonesboro, Ga.
 Georgia Heard (Mrs. Fields)
 Hettie O. Hearn (Mrs. L. McCalla)*
 Arizona B. Liles (Mrs. Hines)
 E. Montana Liles (Mrs. Summit)
 Pearl Long (Mrs. Clifford L. Smith) LaGrange, Ga.

Jennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St.,
Atlanta, Ga.

Florence Smith (Mrs. Stone)

Mattie W. Walcott

B. S.

Rosa O. Atkinson

Lillie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.

Lucile Covin (Mrs. Glanton)

Addie C. George

Ora Gray

C. Walton Hollinshead (Mrs. Robie)

Mattie E. Johnson (Mrs. Dillard)*

Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson

Maidee Smith

Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson) Tate, Ga.

Annie F. Baxter (Mrs. Smith)*

Annie E. Bell (Mrs. Shenck)

Sallie S. Boyd (Mrs. Pierre Sims)*

Lady E. Boykin (Mrs. Robt. Segrest) LaGrange, Ga.

E. Maude Ellis

Jennie Smith Hanford, Calif.

Talitha E. Speer (Mrs. Ezzard)*

Bonnell L. Strozier (Mrs. Burns)

Forrest L. Strozier Greenville, Ga.

Juliet Tuggle LaGrange, Ga.

Lucie W. Hunt*

Ella R. Johnson (Mrs. Sykes)

Sallie M. Quillian (Mrs. John Jones) Cartersville, Ga.

Rosa Sharp*

T. Antoinette Ward New York City

Edith West (Mrs. Harris)

M. Louise Wimbish (Mrs. Beach)

B. S.

Effie S. Agnew (Mrs. McCrary)

C. Lorraine Bradley (Mrs. Jos. Jarrell)

Ruth Camp

Clarabess Crain (Mrs. Jno. Fambro) Rockmart, Ga.

Jennie F. Foster (Mrs. Mason)*

Maud Freeman

Winnie V. Hearn

Clara E. Hodges (Mrs. Linder)

F. Lillian McLaughlin (Mrs. Jos. McGhee)

Lizzie P. Merritt*

Lizzie M. Parham

Mary Wooten (Mrs. Moss)

Music Diplomas

Clara N. Graves (Mrs. Smith)
Mary L. Park (Mrs. M. D. Fowler) LaGrange, Ga.
Claire L. Smith (Mrs. F. H. Hill)*

1893

A. B.

M. Bird Baxter (Mrs. Gentry)
S. Amanda Britt (Mrs. Lewis)
Mattie Bulloch Bullochville, Ga.
Blonde Capps (Mrs. Clarence Mason) Charlotte, N. C.
Gene Covin (Mrs. E. K. Farmer) Fitzgerald, Ga.
Meta Dickinson (Mrs. Daniel) LaGrange, Ga.
Ruth Evans (Mrs. Roy Dallis) LaGrange, Ga.
M. Edna Ferguson (Mrs. Tate) Fairmount, Ga.
Fannie Harrell
Leila B. Kendrick
Dolly Hooks
Mary F. Liles (Mrs. Nelson)
M. Lula Lovelace (Mrs. Robt. Hogg) West Point, Ga.
Lizzie S. Lupo (Mrs. McGrew)
M. Ora Martyn (Mrs. H. E. Abbott) College Park, Ga.
Angie L. Maynard (Mrs. Sell)
M. Kate Moss (Mrs. R. C. Cleckler) Atlanta, Ga.
Annie F. Reid (Mrs. Roberts)
Leila A. Shewmake*
Macie E. Speer (Mrs. E. M. Copeland) McDonough, Ga.
Estelle Strozier (Mrs. Ravenell) Cordele, Ga.
Mary Tomlinson (Mrs. A. J. Tuggle) LaGrange, Ga.
Jennie W. Williams (Mrs. Miller)

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett) 237 Brooklyn Ave.,
Brooklyn, N. Y.
Ledra Edmondson (Mrs. Chas. Warner) Rome, Ga.
Maymie B. Hendrix (Mrs. Anderson)
Annie Gertrude Henry (Mrs. —)
Nellie B. Kirkley (Mrs. Campbell)*
Mary Latham (Mrs. Gus Cox) 21 Boulevard, Atlanta, Ga.
Fredonia Maddox (Mrs. Webster)
Vela C. Winn (Mrs. Hawkins)

Music Diplomas

Nellie B. Kirkley (Mrs. Campbell)*
M. Lula Lovelace (Mrs. Robt. Hogg) West Point, Ga.
T. Antoinette Ward New York City

1894

A. B.

Louise Anderson (Mrs. Manget)	Missionary to China
Y. Eula Beauchamp (Mrs. Meacham)	
Lula Belle Bird	LaGrange, Ga.
Lina Brazell (Mrs. Will Trimble)	Hogansville, Ga.
Sadie Bess Bryan (Mrs. O. M. Heard)	Cordele, Ga.
Etta Cleveland (Mrs. Dodd)	LaGrange, Ga.
Susie Harrell	

A. Estelle Harvard (Mrs. E. E. Clements) Havana, Cuba
 Adella Hunter (Mrs. C. N. Pike) LaGrange, Ga.
 Ima O. Lewis (Mrs. McElroy)
 Mary Mitchell (Mrs. G. W. Clower) Lawrenceville, Ga.
 Lizzie Moss (Mrs. R. C. Cleckler)*
 Amy I. White (Mrs. Wisdom)*
 Pearl W. White (Mrs. Fanning Potts) Gabbettsville, Ga.

B. S.

Mary L. Brinsfield (Mrs. Wallace Rogers) Atlanta, Ga.
 Fannie H. Clark (Mrs. Maynard) Tyler, Okla.
 Edda Cook (Mrs. Pitt)
 Clara DeLaperriere (Mrs. Lanier)
 Eula Hines (Mrs. Johnson)
 Nettie C. Howell (Mrs. Lane)*
 E. Eula Liles (Mrs. Radney) Roanoke, Ala.
 Cora Milam Louin, Miss.
 Bessie Moseley
 Minnie Moseley (Mrs. James)
 Lucie Patillo
 Kate Wilkinson

Music Diplomas

Bird Baxter (Mrs. Gentry)
 Gene Covin (Mrs. E. K. Farmer) Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)
 Rosa Callahan Chipley, Ga.
 Hunter M. Carnes (Mrs. Virgil Harvard)
 Lily Coggins (Mrs. Jones) Canton, Ga.
 Alice Harp (Mrs. Young)
 M. Evans Harris (Mrs. Wm. King)
 H. Estelle Hutcheson (Mrs. Harlan)
 Buford Johnson Thomson, Ga.
 Lillian Johnson (Mrs. Burkhalter)*
 Annie I. Key (Mrs. Walker)*
 Eva Mashburn (Mrs. Lamback)*
 Gussie R. McCutcheon
 Birdie Meaders (Mrs. Dowda)
 Daisy Morris (Mrs. Smith)
 Clara Parks (Mrs. Jos. Featherston) Newnan, Ga.
 Tallulah Quillian (Mrs. John Thrasher) Waycross, Ga.
 Alice Robins (Mrs. Geo. Cunningham) Atlanta, Ga.
 Flora E. Seals (Mrs. Thorpe) DeFuniak Springs, Fla.
 Effie Shewmake (Mrs. Singleton) Fort Valley, Ga.
 Daisy Taylor (Mrs. G. P. Rumble) Forsyth, Ga.
 Annie Thrasher (Mrs. —) Watkinsville, Ga.
 Kate Trimble (Mrs. Steven Davis) Hogansville, Ga.
 Romania Welchel*
 Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
 Lora Edmondson (Mrs. Hatton Lovejoy) LaGrange, Ga.
 Annie Kate Johnson (Mrs. Parks)

Julia Manning (Mrs. Holmes) Birmingham, Ala.
 Mattie Schaub LaGrange, Ga.
 Lula Welchel (Mrs. Smith)

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble) Hogansville, Ga.
 Effie J. Shewmake (Mrs. Singleton) Ft. Valley, Ga.

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little) Carnesville, Ga.
 Belle Brantley (Mrs. Rodenberry)
 Lula Bulloch (Mrs. Bulloch)
 Annie Callahan (Mrs. Hutchinson) Hogansville, Ga.
 Estelle Chappell (Mrs. Chandler)
 Ellen Davenport (Mrs. J. A. Hamm) Ft. Pierce, Fla.
 Sallie DeLamar (Mrs. B. M. Poer) Broxton, Ga.
 Pattie Dixon Woodbury, Ga.
 Beuna Harris
 Lucy Hill (Mrs. Anthony)
 Tallulah King (Mrs. J. O. Norris) Decatur, Ga.
 Bessie Longino (Mrs. Vickers) Fairburn, Ga.
 Myra Merriwether (Mrs. Bulloch)
 Blanche Murphy (Mrs. Speer)
 Inez Murrah (Mrs. Knott)
 Eoline Price
 Hallie Quillian (Mrs. W. H. Ashford) Watkinsville, Ga.
 Florence T aylor (Mrs. Orr)
 Nannie Ware
 A. Maud Williams (Mrs. Mack Trotter) Lookout Mt., Tenn.
 Mary Lou Woodall
 Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer) Fla.
 Clara Baker LaGrange, Ga.
 Mary Beasley (Mrs. Chenowith) LaGrange, Ga.
 Jessie Cotter (Mrs. Richards) New Orleans, La.
 Josie Daniels (Mrs. Hogan) Hogansville, Ga.
 Mattie Lee Dunn (Mrs. R. A. Sloan) McDonough, Ga.
 Annie Clyde Edmondson (Mrs. J. B. Ridley) . . . 273 E. North Ave.,
 Atlanta, Ga.
 Helen Hendrick (Mrs. Mattox)
 Gussie Merriwether (Mrs. Winn)
 Ola Miller (Mrs. Jno. Johnson) West Point, Ga.
 Mary Will Smith (Mrs. —)
 Cecelia Thompson (Mrs. Wimberly)*
 Evelyn Whitaker LaGrange, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
 Sallie DeLamar (Mrs. B. M. Poer) Broxton, Ga.

1897

A. B.

Annie Campbell 1532 Gwinnett St., Augusta, Ga.
Mary Carmichael (Mrs. H. M. Lively)*
S. Eleanor Cloud (Mrs. Bryan) Crawfordsville, Ga.
Clara Freeman
Leila Hood*
Kate S. Ingram (Mrs. Gordy)
Willie Maddox (Mrs. Holloway)
Ruby McElroy (Mrs. Born) McRae, Ga.
Ozella B. Roberts (Mrs. Ross)
Mary Seale Greenville, Ala.
Julia B. Tigner White Sulphur Springs, Ga.
Gertrude Touchstone
Cora Tuck (Mrs. W. H. Morton) Athens, Ga., R. F. D. 1.
Alice Turner*
Lilian Venable (Mrs. Shaw)

B. S.

Leah Baker (Mrs. Moon) 97 W. Baker St., Atlanta, Ga.
Julia Bradfield LaGrange, Ga.
Ida E. Chupp (Mrs. Carroll)
Etta Cook (Mrs. Hopkins)
Irene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo)
Rena Mai Ledbetter (Mrs. Graves)
Henrietta Smith (Mrs. Jos. Faust) Greensboro, Ga.
Alma Stroud (Mrs. Hancock)
Gussie Tigner (Mrs. Sterling Wiggins) Augusta, Ga.
Bertha Wilson (Mrs. Jno. Upshaw) Social Circle, Ga.
Montana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm) Ft. Pierce, Fla.
Carrie Davidson LaGrange, Ga., R. F. D.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Gordy)

1898

A. B.

Irene Adair Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams) Lavonia, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson) LaGrange, Ga.
Nettie L. Cook (Mrs. Campbell)
Clara Dallis (Mrs. Sterling Turner)*
Bessie Farmer (Mrs. Lockhart)
Emmie Ficklen Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky) Hazlehurst, Miss.
Evelyn McLaughlin (Mrs. McGehee)*
Annie Bell Pendleton Augusta, Ga.
Louise Rosser (Mrs. Warren) Griffin, Ga.
Sophie Wright (Mrs. Brown) Griffin, Ga.

B. S.

Emily Dickinson (Mrs. Smith)
Annie Fulcher (Mrs. Turner)
Sallie Myrt Gilliam (Mrs. Durham)
Flora Glenn (Mrs. Candler)
Ward Hardwick (Mrs. Gailey)
Sallie Fannie Hodnett (Mrs. Rance O'Neal) West Point, Ga.
Gordon Hudgins (Mrs. Miller)
Eva Mann (Mrs. Thomas)
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. Wooten)
Ruth Miller Corinth, Ga.
Mary Ray (Mrs. Shurley)
May Storey (Mrs. Parker)*
Ruth Tuggle LaGrange, Ga.
Rosa Wright (Mrs. Boyd)

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson) LaGrange, Ga.
Lilian Johnson (Mrs. Allen Burkhalter)*

Art Diplomas

Nona Harris (Mrs. Buford Carter) LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham)

1899

A. B.

Allie Beall (Mrs. —)
Idella Bellah
Lilias Fleming (Mrs. Carroll Graham) Bainbridge, Ga.
Lizzie Gray (Mrs. Robert Adams) LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
Helen Huntley
Alice Jenkins (Mrs. Sherman)
Mattie Loflin (Mrs. Smalley)
Lela Newton
Annie Bynum (Mrs. Davis)
Mary Park (Mrs. T. G. Polhill) LaGrange, Ga.
Leila Parks (Mrs. Erwin)
Anna Quillian (Mrs. Thos. Dillard) Bishop, Ga.
Mary Rosser
Carlie Smith (Mrs. Dozier)
Sallie Tomlinson (Mrs. Ivey) Hawkinsville, Ga.
Mattie Byrd Watson (Mrs. W. L. Chunn)*
Annie Kate Bondurant (Mrs. Jones)
Aurena Evans (Mrs. Burgess)
Mary Rosser Kimbrough (Mrs. Guttenberger)
Lila Park
Kola Dickinson (Mrs. Wheeler)
Mary Belle Dixon (Mrs. McKenzie) Thomaston, Ga.
Mary E. Quillian
Anita Stroud

B. L.

Lillian Neal Carnesville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook) Carnesville, Ga.
Mabel Thrower (Mrs. McDonald)

Music Diplomas

Annie Cheatham—Voice—(Mrs. Whiddon)
Marilu Ingram—Piano—(Mrs. Letcher) El Paso, Texas

1900

A. B.

Glenn Anderson (Mrs. Boswell)
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley) Brooks, Ga.
Clyde Bruce (Mrs. Emmett Williams) Bullochville, Ga.
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. Harvard) Arabi, Ga.
Nellie Johnson (Mrs. Wilkerson)*
Clyde Lanier
Lottie Maxwell (Mrs. Robertson)
Rebie Neese (Mrs. L. M. Moore) Waleska, Ga.
Flora Quillian (Mrs. J. T. VanHorn) Monroe, Ga.
Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson) Monticello, Ga.
Sadie Smith (Mrs. Phinzy) Forsyth, Ga.
Exa Stewart
Annie Stone (Mrs. Clifford Powell) Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. Thompson) Madison, Ga.
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. Burch)
Leone J. Tucker (Mrs. Rush Burton) Lavonia, Ga.

B. L.

Coral Capps (Mrs. Stapler) Commerce, Ga.
Rosebud Dixon (Mrs. Oscar Callahan) Woodbury, Ga.
Annie Lou Hood (Mrs. Fred Robinson) LaGrange, Ga.
Ethel Lively (Mrs. —)
Jessie Manning (Mrs. Sternes)
Eva Sutton (Mrs. McLendon)

Music Diplomas

Irene Dempsey*
Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlenega, Ga.
Fannie Smith (Mrs. Ricks) Reynolds, Ga.

1901

A. B.

Stella Benton (Mrs. Harry Jones) 214 Green St., Augusta, Ga.
Irene Butler (Mrs. Daniel)
Ernestine Dempsey Jackson, Ga.
Jessie Mallory (Mrs. DeLamar) Hamilton, Ga.
Pauline Norman 87 Oak St., Atlanta, Ga.
Lilla Tuck Athens, Ga., R. F. D. No. 1

B. S.

Kate Bradfield (Mrs. Brown) LaGrange, Ga.
Stella Bradfield
Ella Bussey

Lou Ella Davis (Mrs. W. E. Drane) Buena Vista, Ga.
 Mary Barnard Nix LaGrange, Ga.
 Sarah Quillian (Mrs. W. W. Baldwin) Madison, Ga.
 Effie C. Smith*
 Leila Williams (Mrs. O. W. Tucker) LaGrange, Ga.

1902

A. B.

Janie Brown Cofer (Mrs. —)
 Emma Lois Cotton (Mrs. Ellis)
 Sidnor Davenport (Mrs. Hammings)
 Elizabeth T. Ferrell (Mrs. —)
 Nell Marchman (Mrs. H. I. Flynt) 803 Ponce de Leon Ave.,
 Atlanta, Ga.
 Bertie Pennington (Mrs. Sherrod Campbell) Mansfield, Ga.
 Cleta Quillian (Mrs. Harry Cleveland) Elberton, Ga.
 Nancy Lee Shell (Mrs. Pierce Norman) Alpharetta, Ga.
 Nellie Vickers (Mrs. Harvey)

B. S.

Mary Bateman (Mrs. —) Dallas, Texas
 Robie Clifton (Mrs. Christine Williams) Lyons, Ga.
 Leila Jernigan Decatur, Ga.
 Edna Philpot (Mrs. Trippe) Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis) LaGrange, Ga.

1903

A. B.

Vashti Daniel
 Susie Strickland (Mrs. C. A. Dasher) Thomasville, Ga.

B. L.

Lillie R. Brown Ft. Valley, Ga.
 A. Margaret Dunson (Mrs. Frank Davis) LaGrange, Ga.
 Annie F. Fannin (Mrs. Blanchard)
 Linnie F. Malone (Mrs. L. P. Smith) 104 Clayton St., Macon, Ga.
 Annie Lou McCord Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
 Nina Winn—Voice—(Mrs. Darcy Stubbs) Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan) Ellaville, Ga.
 Lucy Ray Freeman (Mrs. Edwards) Claxton, Ga.
 Mary Griffin
 Emma Quillian (Mrs. Singleterry) Quitman, Ga.

Music Diplomas

Eleanor C. Davenport—Voice—(Mrs. —) Fairburn, Ga.
 Vera Lee Dyal—Piano—(Mrs. Ryals)*
 Leila Irvin—Voice—(Mrs. Meriwether Barnett) Dahlonga, Ga.
 Omie H. Ryals—Piano—(Mrs. DeLoach) Lumber City, Ga.

A. B.

B. S.

Music Diplomas

1906

A. B.

B. S.

Music Diplomas

1907

A. B.

70

Eva Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
 Teresa Thrower 584 Ponce de Leon Ave., Atlanta, Ga.
 Martha Tomlinson (Mrs. Ivey)
 Beulah Warner (Mrs. T. Morgan) LaGrange, Ga.
 Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen LaGrange, Ga.
 Maggie Anderson
 Belle Arnold (Mrs. —)
 Marie Barnett*
 Gertrude Brown (Mrs. R. B. Cowen) Bainbridge, Ga.
 Nellie Brown—Voice—(Mrs. Newman) Fla.
 Lizzie Murphy Teacher in Brazil
 Fay Shannon Commerce, Ga.
 Nora Simmons (Mrs. —) Claxton, Ga.
 Sarah Frances Thomason Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
 Bertha Burnside (Mrs. A. K. Forney) Thomson, Ga.
 Luna Cook Carrollton, Ga.
 Effie E. Etter 1727 Walton Way, Augusta, Ga.
 Ione Ellis Monticello, Ga.
 Mary Fox Alpharetta, Ga.
 Ellie Gray Missionary to Korea
 Mary Green LaGrange, Ga.
 Janie Hearn Eatonton, Ga.
 Annette Mayo Social Circle, Ga.
 Willie Belle Monerief LaGrange, Ga.
 Mary Murphy (Mrs. Robt. Bull) . . 31 N. Mayson Ave., Atlanta, Ga.
 Pauline Powledge (Mrs. W. O. Wooten) 212 Brignoli St.,
 Talladega, Ala.
 Leta Price Louisville, Ky.
 Christine Reynolds Fredonia, Ala.
 Adelaide Rollins Kingston, Ga.
 Mary F. Stanton (Mrs. E. G. Gardner) Griffin, Ga.
 Dura M. Upshaw Luthersville, Ga.
 Lula Willingham (Mrs. Wallace Neal) Thomson, Ga.
 Adele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

Lella Dillard Oxford, Ga.
 B. Florence Dye (Mrs. Ivey)
 Ellie Gray Missionary to Korea.
 Mrs. Edda Cook Pitt McRae, Ga.
 Dura M. Upshaw Luthersville, Ga.

Expression

Lella Dillard Oxford, Ga.
 Janie Hearn Eatonton, Ga.
 Eddie Rampley (Mrs. Tim Sullivan) Royston, Ga.

1909

A. B.

Maxie Barron	Atlanta, Ga.
Eugenia Christian (Mrs. Tom Swift, Jr.)	Elberton, Ga.
Lella Dillard	Oxford, Ga.
Corinne Jarrell	LaGrange, Ga.
Maybelle Mathews	Ypsilanti, Ga.
Hallie Claire Smith	LaGrange, Ga.
Ruth Smith	Bowdon, Ga.
Elizabeth Smithwick	LaGrange, Ga.
Ava Widener (Mrs. Holderfield)	Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock)	Carrollton, Ga.
Ruby Beall	Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson)	LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)	
Ella Godwin (Mrs. —)	Bullochville, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)	
Lucile Jones (Mrs. W. G. Partin)	McRae, Ga.
Alice Loftin (Mrs. —)	
Pearl Simmons (Mrs. Anderson)	Claxton, Ga.
Pearl Watson*	
Allena D. Stone (Mrs. Graham)	Decatur, Ga.

1910

A. B.

Margaret Eakes	Decatur, Ga.
Annie M. Lazenby	
T'L'lene Thrower	584 Ponce de Leon Ave., Atlanta, Ga.
Martha Ware	LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork) . . .	Swainsboro, Ga.
Carrie May Brownlee—Piano—	Calhoun, Ga.
Natalie Cooper—Piano	Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson) . .	LaGrange, Ga.
Hallie Claire Smith—Voice	LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor) . . .	LaGrange, Ga.
T'L'lene Thrower—Piano	584 Ponce de Leon Ave., Atlanta, Ga.
Jeanette Wilhoite—Piano	
Theo Woodward—Piano—(Mrs. Austin)	

Expression

Natalie Cooper	Atlanta, Ga.
Lois Rivers	Sparta, Ga.

1911

A. B.

Lenoir H. Burnside	Thomson, Ga.
LaVerne Garrett	
Sarah Hogg (Mrs. C. E. Cliatt)	
Susie R. Jones	418 Broad St., Augusta, Ga.
Flossie Mayo	Social Circle, Ga.
Marie Towson (Mrs. —)	

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. A. H. Cromartie)	Hazlehurst, Ga.
Lillie Harris—Voice—(Mrs. Reeves)	Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling)	Soochow, China.
Edith Lupton—Piano	Atlanta, Ga.
Mary Hill Moore—Piano	Birmingham, Ala.
Claire Shannon—Piano	Commerce, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Traylor)	LaGrange, Ga.

Art

Lenoir Burnside	Thomson, Ga.
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1912

A. M.

Marcia Culver	Gordon St., Atlanta, Ga.
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A. B.

Susan Willard Brown	
Martha Hamilton (Mrs. Frederick Travis)	Boldenhurst, Saskatchewan
Eunice Hill McGhee	LaGrange, Ga.
Ouida McClure	Canton, Ga.
Maude Patrick (Mrs. J. C. Baker, Jr.)	Manchester, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey)	Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper)	Vienna, Ga.
Ruth Walker	Cass Station, Ga.

Music Diplomas

(Piano)

Marward Bedell	St. Mary's, Ga.
Florence Brinkley	Thomson, Ga.
Mildred Eakes	Decatur, Ga.
Nell Foster	Hampton, Ga.
W. Clyde Holmes (Mrs. Rountree)	
Sarah Mayo	Social Circle, Ga.
Carrie Smith	Greensboro, Ga.
Florence Smith	Ypsilanti, Ga.
Annie L. Tankersley	
Martha Ware	LaGrange, Ga.
Sarah Elizabeth Witcher	

Expression

Carrie Smith	Greensboro, Ga.
Ruth Trammell	Newborn, Ga.

1913

A. B.

Alice Claire Beekwith	Mansfield, Ga.
Mildred Eakes	Decatur, Ga.
Pauline Fox	

Music Diplomas

(Piano)

A. Claire Beekwith	Mansfield, Ga.
Lottie Bond (Mrs. J. E. Phillips)	Lithonia, Ga.
Katherine Dozier	LaGrange, Ga.

Elma Warlick (Mrs. Elbert D. Hale) Woodbury, Ga.
 Leone F. Leith—Voice
 Lessie Lewis Sylvania, Ga.
 A. Eloise Linson
 Ruby Newsom—Voice—(Mrs. Thos. Campbell) . . . 115 Broad St.,
 North Augusta, Ga.
 Sarah Satterwhite—Voice Chipley, Ga.
 Nell Smith (Mrs. Elbert Nicholls) Hartwell, Ga.

Art

Hallie Claire Smith LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell) . 115 Broad St., N. Augusta, Ga.

1914

A. B.

Susie M. Green
 Mary B. Hunter LaGrange, Ga.
 Ruby Moss LaGrange, Ga.
 Frederica Westmoreland Cleaveland, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice Swainsboro, Ga.
 Bessie Bryant
 Gladys Cantrell
 Eddie Mae Chastain
 S. Pearl Dozier LaGrange, Ga.
 Florence Few Watkinsville, Ga.
 Frances Waddell Woodbury, Ga.
 Thel Gilmore
 Dolly Jones—Voice Augusta, Ga.
 Sarah Satterwhite Chipley, Ga.
 Lois Schaub LaGrange, Ga.
 W. Ruth Sparks
 Sarah Tatum (Mrs. Harvey Reed) LaGrange, Ga.

Expression

Sarah Satterwhite Chipley, Ga.

1915

A. B.

Bessie Blackman West Point, Ga.
 Daisy Boney Fitzgerald, Ga.
 Irene Butenschon 1121 Wilmer Ave., Anniston, Ala.
 Nellie C. Hammond Leary, Ga.
 Laura Lewis Waleska, Ga.
 Vera Rawls Talbotton, Ga.

Music Diplomas

(Piano)

Bessie Blackman West Point, Ga.
 Florence Foster Hampton, Ga.
 Marie Griffin Temple, Ga.
 Nellie C. Hammond Leary, Ga.

Dolly Jones	Augusta, Ga.
Ouida Parish—Piano and Voice	Wrens, Ga.
Ruth Pike	LaGrange, Ga.
Lois Schaub—Organ	LaGrange, Ga.

Expression

Daisy Boney	Fitzgerald, Ga.
Annie Hines	Mountville, Ga.
Frances Robeson	LaGrange, Ga.

Art

Annie Moore	Buena Vista, Ga.
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ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are \$1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post office, and other interesting data concerning all the Alumnae, is desired for a permanent record.

The Officers for 1915-1916 are:

President, Mrs. Howard S. Wooding, LaGrange, Ga.;
Vice-President, Miss Sue Jones, 418 Broad St., Augusta, Ga.;
Treasurer, Miss Eunice McGhee, LaGrange, Ga.;
Corresponding Secretary, Miss Willie Belle Moncrief, LaGrange, Ga.

CANDIDATES FOR DEGREES AND CERTIFICATES, 1916.

DIPLOMAS.

Annette Estelle Patton, A.B.
Jennie Wells Vaughan, A.B.
Sarah Elizabeth Segrest, Piano.
Olive Elizabeth Bradley, Piano.
Annie Belle Hutchinson, Expression.
Jennie Wells Vaughan, Expression.
Dora Kathleen Lane, Art.
Ruth Richards, Home Economics.
Katherine Shaver, Home Economics.
Ephie Butenschon, Home Economics.
Annie Vieterberg Fennell, Home Economics.

CERTIFICATES.

Brooksie Anita Bowden, Piano.
Thelma Bassett, Piano.
Frances Black, Piano.
Flora Bell Ingram, Piano.
Nellie Virginia Humber, Piano.
Mary Elizabeth Wright, Piano.
Mary Kate Clements, Piano.
Lollie Maud Harris, Piano.
Ruth Richards, Voice.
Mary Rampley, Voice.
Frances Black, Voice.
Lucius Mahlon Bedell, Voice.
Felice Stephanie Evans, Voice.
Annie Martha Sutton, Voice.
Helen Lyle Harris, Voice.
Brooksie Anita Bowden, Expression.
Ruth Richards, Pedagogy.
Lucius Mahlon Bedell, Pedagogy.
Olive Elizabeth Bradley, Pedagogy.
Sarah Elizabeth Segrest, Pedagogy.
Mary Frances Rampley, Pedagogy.
Helen Lyle Harris, Pedagogy.
Annie Belle Hutchinson, Pedagogy.
Jennie Wells Vaughan, Pedagogy.
Flora Belle Ingram, Pedagogy.
Annie Belle Rodgers, Pedagogy.
Marion Clyde McKinney, Pedagogy.
Mary Elizabeth Wright, Pedagogy.
Marion Edmondson, Pedagogy.
Elizabeth Grogan, Pedagogy.
Mary Connally, Pedagogy.
Dora Kathleen Lane, Pedagogy.

ROLL OF STUDENTS, 1915-1916.

COLLEGE.

Bedell, Lucius Mahlon	Hutchinson, Annie Belle
Black, Frances Elizabeth	Ingram, Flora Belle
Bledsoe, Dorothy	Kelley, Carolyn
Bowden, Brooksie Anita	Lane, Dora Kathleen
Bowden, Mina Belle	Lovett, Pearl
Bradley, Olive Elizabeth	McKemie, Lucy
Butenschon, Ephie	McKinney, Clyde
Campbell, Duane	Mitchell, Martha Thornton
Campbell, O'Lura	Muse, Julia
Clark, Helen	Nelson, Mary Merritt
Connally, Mary Ruth	Osborne, Mary Bacon
Cotton, Martha Lodusky	Patrick, Annie Jim
Davis, Lena	Patton, Annette Estelle
Davis, Estelle	Rampley, Mary
Edmondson, Marion Hollis	Richards, Ruth
Erwin, Jennie May	Rodgers, Annie Belle
Fennell, Annie Vieterberg	Rutland, Mary Sue
Fullbright, Iris	Segrest, Sarah Elizabeth
Green, Clara Elizabeth	Shaver, Catherine
Grogan, Mary Elizabeth	Smith, Mildred
Hardy, Ida Ruth	Strong, Mary
Harris, Helen Lyle	Taylor, Mardel
Harris, Lollie Maud	Vaughan, Jennie Wells
Henderson, Ruth	Weathers, Mary Jim
Humber, Nellie	Wright, Mary Elizabeth
Hurst, Josephine	

FINE ARTS AND HOME ECONOMICS.

Allen, Emily	Clements, Mary Kate
Allen, Georgia	Cotton, Martha Lodusky
Atkinson, Emily	Dallis, Louisa
Atkinson, Dorothy	David, Lena
Bahan, Evelyn	Deal, C. P. Mrs.
Bassett, Thelma	Doster, Nancy Senn
Bedell, Lucius Mahlon	Edmondson, Margaret
Bennett, Leila	Edmondson, Marion
Bennett, Lois	Edwards, Mary Lee
Black, Frances Elizabeth	Erwin, Jennie May
Blanton, Florence	Evans, Felice Stephanie
Bowden, Brooksie Anita	Fennell, Annie Vieterberg
Bowden, Mina Belle	Ferrell, Alice
Bradley, Olive Elizabeth	Ferrell, Dora
Brooks, Annie Lois	Green, Clara
Bulloch, Isabel	Hair, Christine
Butenschon, Ephie	Hardy, Ida Ruth
Callaway, Lena Hand	Harris, Helen Lyle
Carleton, Bernice	Harris, Lollie Maude
Camp, Ellen	Harris, Sarah
Campbell, O'Lura	Harwell, Anna Lowe
Chambers, Martha Jean	Harwell, Frank
Childs, Floyd	Hill, Claire
Clark, Annie Merle	Hill, Mrs. Ethel Dallis

Hill, Mary Jane
 Holcombe, Essie
 Humber, Nellie
 Hutchinson, Annie Belle
 Ingram, Flora Belle
 Jarrell, Vesta
 Kelly, Carolyn
 King, Agnes
 Kurfees, Marjorie
 Lane, Dora
 Lane, Elizabeth
 Lane, Mary
 Lofley, Una
 Lovett, Pearl
 McCaine, LaMartha
 McKemie, Lucy
 McKinney, Clyde
 McKinney, Elizabeth
 McKinney, Helen
 Meyer, Atha
 Mitchell, Martha
 Monk, Mary
 Morgan, T. Mrs.
 Muse, Julia
 Nelson, Mary
 Newton, Tracy Mrs.
 Palmer, Edith

Park, Emily
 Park, Virginia
 Patrick, Annie Jim
 Patton, Annette
 Pierce, Esther
 Powell, Clarissa
 Rampley, Mary
 Richards, Ruth
 Robeson, Frances
 Roper, Lois
 Rutland, Mary Sue
 Segrest, Sarah Elizabeth
 Shaver, Catherine
 Sinclair, Pearl
 Simms, John C.
 Smith, Edna
 Smith, Mildred
 Strange, Louise
 Strong, Mary
 Sutton, Annie
 Taylor, Mardel
 Vaughan, Jennie Wells
 Wilkinson, Katherine
 Wright, Mary Elizabeth
 Young, Edna
 Zellars, Emily

ACADEMY.

Blankenship, Clara
 Blanton, Florence
 Brooks, Annie Lois
 Bulloch, Isabel
 Carleton, Bernice
 Chambers, Martha Jean
 Childress, Mary Virginia
 Doster, Nancy Senn
 Edwards, Mary Lee
 Evans, Felice Stephanie
 Fussell, Florence
 Harris, Sarah
 Holcombe, Essie
 King, Agnes
 Kurfees, Marjorie
 McKinney, Helen

Monk, Mary
 Morgan, Sarah
 Palmer, Edith
 Park, Emily
 Pierce, Esther
 Power, Sarah
 Sewell, Mary Elizabeth
 Sinclair, Pearl
 Smith, Edna
 Strange, Louise
 Taylor, Mabel
 Taylor, Ruth
 Turner, Mattie Coker
 Young, Edna
 Ware, Patti

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